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ベルセルク

28

三浦建太郎 KENTARO MIURA

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BERSERK 28

BY

KENTARO MIURA

三浦建太郎

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BERSERK

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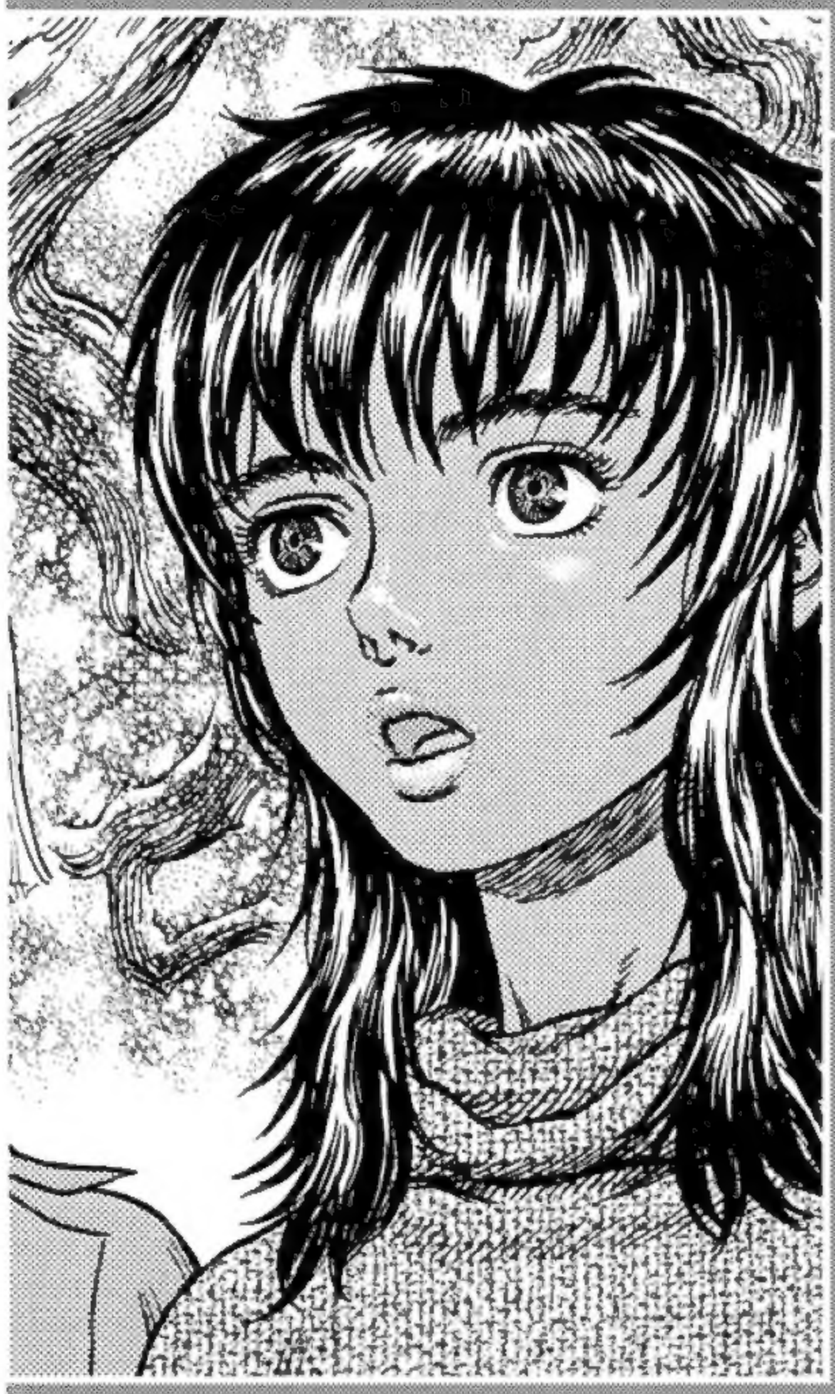
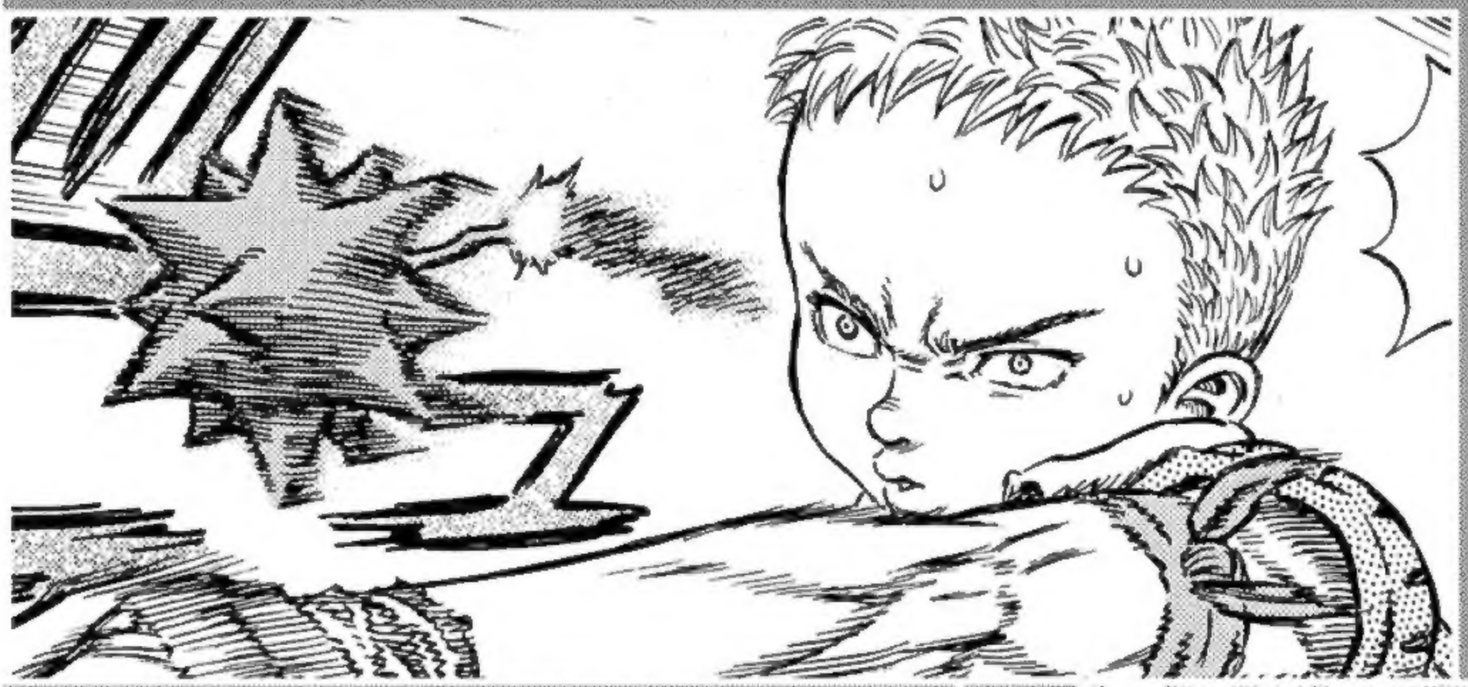


キャスカ Casca

Former unit commander of the Band of the Hawk—mentally regressed from her experience in the Eclipse. She now neither speaks nor conveys any feelings. Her Brand, which reacts to evil, is thinly shielded by Flora's talisman.

ファルネーゼ Farnese

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival and about the reality of the world.



ガッツ Guts

The Black Swordsman. He exists in the Interstice, wears the Berserker armor, and his soul constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.

パック Puck

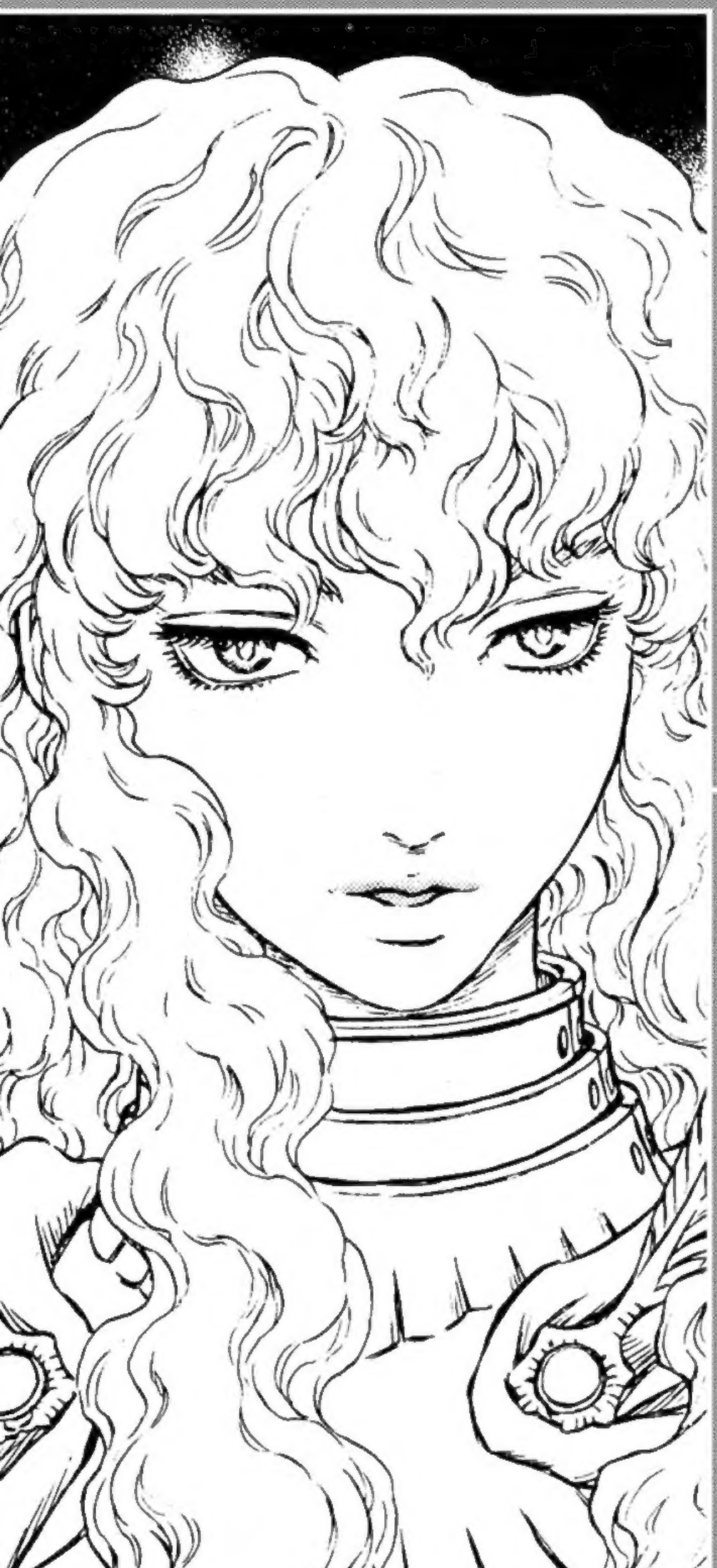
An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He recently revealed that he's an elemental wind spirit, and he also changes into Chestnut Puck.

イシドロ Isidro

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.

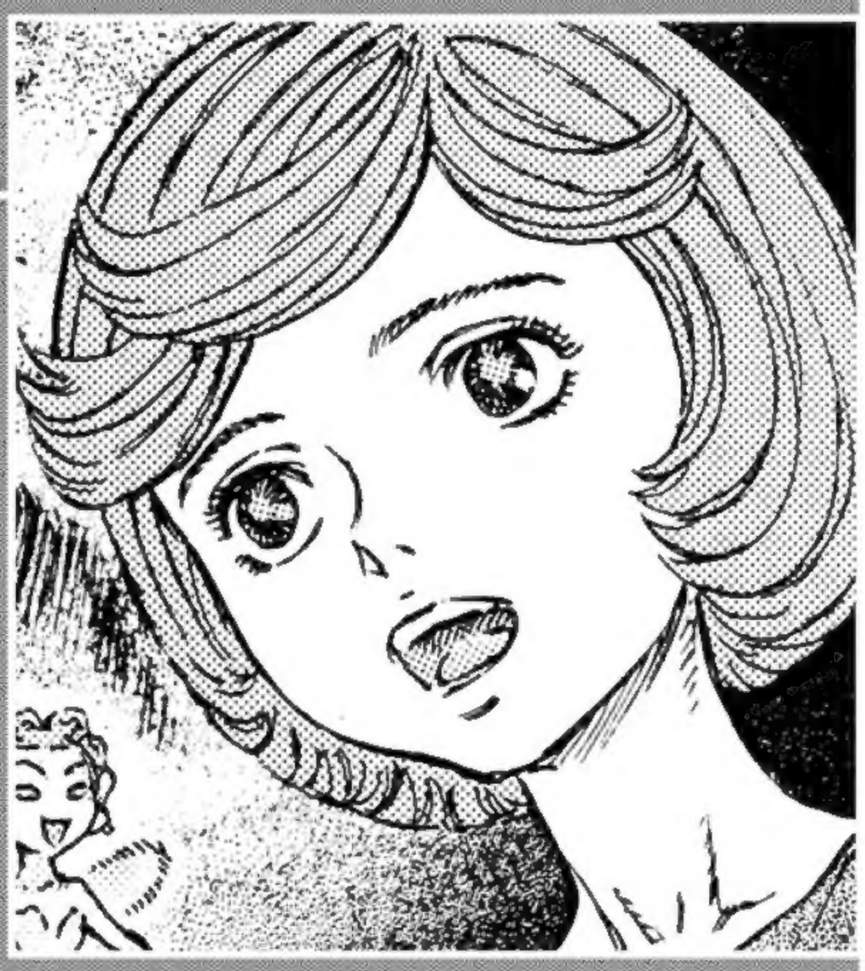
セルピコ Serpico

Attendant of Farnese, and actually her brother; however, she is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



シールケ Schierke

Disciple of Flora, witch of the Spirit Tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス Griffith

Through the Eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation Eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.

ゾッド Zodd

Nosferatu Zodd, the apostle with two names. He was unrivaled in his thirst for battle against the strong. But, defeated by Griffith, he is now part of the new Band of the Hawk.

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ドドドオオ。。。

*FX: D-DOOOOSSSH

THE OCEAN'S KINDA *CREEPY* AT NIGHT.

HEY, LET'S GO BACK, SCHIERKE.

I SAY, HEYYY.

告げられし兆し
PROCLAIMED OMENS

IT'S DEFINITELY HARD TO CATCH ANY SLEEP...

...IN THIS MOONLIGHT.

OUT FOR A STROLL ?

GLITS...

HABIT. I JUST CAN'T RELAX WITHOUT IT.

WHY MUST YOU WEAR YOUR SWORD? IT WILL OVERTAX YOU.

YOU CANNOT SLEEP EITHER?

PRETTY MUCH.

I DON'T CARE MUCH FOR THE NIGHT SEA.

HEY, YOU LISTENIN'?

PUT YOURSELF IN OUR SHOES.

YOUR WOUNDS MIGHT HURT, BUT EVEN A *FORCED* REST WOULD HELP...

WHEN YOU STARE OUT AT IT...

...IT GETS TO FEELIN' LIKE...

...YOU'LL BE SUCKED TO THE BOTTOM OF THOSE PITCH-BLACK SWELLS.

I HAVE... NEVER SEEN THE SEA BEFORE.

SHE SAID IT LEADS TO THE ASTRAL WORLD.

MY MISTRESS SPOKE OF IT.

SUCH A PLACE ***MUST*** BE CONNECTED TO THE ASTRAL WORLD, SHE SAID.

BEAUTIFUL, GRACEFUL, OMINOUS, AND DREADFUL.

A SPECTACLE THAT TOUCHES EVERYONE'S HEARTSTRINGS IN SUCH A WAY.

...STANDING AT THE SEASIDE LIKE THIS, I UNDERSTAND WHAT SHE MEANT, FOR THE FIRST TIME.

ALL I DID AT THE TIME WAS IMAGINE IT, BUT...

THOUGH IT'S BEEN BUT SEVERAL DAYS SINCE THEN, IT FEELS LIKE I'VE COME A VERY LONG WAY.

I'M NOW IN A PLACE I DON'T RECOGNIZE.

I'VE SET OUT...

...UPON A JOURNEY WITHOUT RETURN.

...YOU KNOW.

*BOFF

YOU'RE TRYIN' TOO HARD...

SO CLEVERLY SET IN YOUR OWN WAYS, WORRYIN' ABOUT EVERYONE BUT YOURSELF.

YOU ONLY DISTRACT YOURSELF LIKE THAT...

...YOU'LL BE OLD BEFORE YOUR TIME.

IF YOU KEEP THAT UP NOW AS A KID...

I-I WOULD NEVER...!

I BET *YOU'D* KNOW ALL ABOUT THAT.

.....

...BUT AN EMERGENCE INTO A NEW, GREAT EXISTENCE... IT IS NEVER...

TO *US*, WHO LIVE IN BOTH WORLDS, DEATH IS NOT AN END...

SCHIERKE ...

WHEN, THROUGH DEATH, WE MAGIC USERS PART WITH A LOVED ONE...

...IT CARRIES A DIFFERENT MEANING THAN FOR YOU OF THE PHYSICAL WORLD.

Y... YOU NEEDN'T WORRY!

...CAUSE FOR SADNESS ...

NEVER...

HHHH!!!

ZHZZHAAAAAN

I FEEL RELIEVED, IN A WAY.

GOOD.

...STING FROM THE SEA BREEZE.

MY EYES AND NOSE...

*FX: SNFF

AHAHH!

YOU *ARE* PUSH-ING YOUR-SELF.

...SO DO I.

ALL OVER ...

TO BE HONEST ...

HMHM ...

A-HA! LOOK HOW FAST YOU'RE GROWIN' UP.

HUH ...?

*NUDGE

*FLIP FLIP

*FLAP FLAP

*FIDGET

MH MH MH MH MMM

ONE'S A PUSHOVER HOUSEMAID... AND THE OTHER'S... OUT OF THE QUESTION.

OH, AND A MONKEY AT THAT.

BUT I GUESS HE *IS* A LOT BETTER THAN THE OTHER TWO.

NEVER WOULDA GUESSED HER FIRST ONE'D BE AN...*OLDER* GUY LIKE HIM? MAYBE SOME KINDA FATHER COMPLEX?

WHAT'RE YOU TALKING ABOUT?!

HEY... IVALERA.

*FX: STRUGGLE

*FX: TURN

モカ モカ

?!

ナ゛

EEEEK! I'M TICKLED PINK! IT'S SO LOVELY!

A GIRL'S FIRST FLOWERIN' FEELIN'S, FOR THIS WILD OLDER MAN!

おやおやおや

ワ? ワ? ワ?

*FLAIL

HMPH. ELVES ...

*FX. NO NO NO NO

STILL SURVIVIN', *HUH?*

YOU.

!

COM-PANY.

WH-WHAT IS IT?

I COULD SAY THE SAME FOR YOU.

WHO?

THIS PER-SON...

I DOUBT IT'S TO CHECK ON MY RECOVERY.

SO, WHAT BRINGS YOU HERE TODAY ?

SO FOR NOW ANYWAY, THANKS.

I'VE BEEN OWIN' YOU LOTS OF FAVORS LATELY...NOT LIKE THAT'S NEW.

...MEANS THERE'S AN *APOSTLE* NEARBY.

DON'T TELL ME THAT YOUR BEIN' HERE...

ｻﾞ"ｻﾞ"ｱｱ

ｱ・ｱ・・・

*ZHAZHAAAA

SHIVERING PLAGUES THE FINGERTIPS.

THE TONGUE LOSES TASTE.

COLOR FADES FROM THE EYES.

HOW'D YOU KNOW THAT...?

WHA ...?!

IT'S AN OMEN.

.....

YOU WILL COME TO LOSE MANY THINGS.

LIGHT ...

VOICE ...

WARMTH ...

EACH TIME YOU WEAR THAT ARMOR AND FIGHT AS THE *BERSERKER*...

NO...!

THAT SOUNDS ABOUT NASTY ENOUGH FOR A CURSED ITEM FROM OUR PLACE.

OH! SORRY ...

AS ALWAYS, YOU TALK LIKE YOU KNOW EVERY-THING.

SOUNDS NASTY, ALL RIGHT.

HEH!

I'LL NEVER LOSE MYSELF THAT WAY AGAIN.

NEXT TIME I'LL SHOW YOU I CAN HANDLE THIS THING WITH *TEMPERANCE.*

THANKS FOR THE WARNING, BUT...

...SORRY, THAT AIN'T GONNA HAPPEN.

AS HE SAYS, IT WILL NOT HAPPEN AGAIN.

*ZHA

.....

YOU ARE THE ONE WHO HELPED US AT QLIPHOTH AND THE FOREST OF THE SPIRIT TREE.

HE IS?

WHAT'S WITH YOU?!

...LET THAT HAPPEN.

I WON'T...

DON'T STEAL MY THUN-DER.

UN-NEEDED HELP.

IN THAT RESPECT, YOU WERE MOST HELPFUL.

*FX: BOW

...OF RELATIONSHIP DID YOU HAVE WITH MY MISTRESS?

BUT BEGGING YOUR PARDON, JUST WHAT KIND...

...YET SHE ALWAYS GAZED UPON IT SOMEWHAT LONGINGLY.

SHE CLAIMED THE BERSERKER ARMOR WAS A VERY DANGEROUS FETISH AND PRUDENTLY APPLIED A SEAL TO IT...

!

IS NOT THIS SUIT OF ARMOR SOMETHING ONCE WORN BY YOURSELF?

.....

ZHAAAAAAAA

...OF THE WITCH OF THE SPIRIT TREE FOREST.

YOU ARE QUITE SHREWD, AS I SHOULD EXPECT FROM THE DEAREST STUDENT...

...WHEN WE LIVED WITHIN THE REASON OF TIME.

IN THE DISTANT PAST...

THAT ARMOR IS SOMETHING I *ONCE* WORE.

INDEED.

THAT MEANS HE'S--

REASON OF TIME...

EXACTLY LIKE THE TWO OF YOU NOW.

WE WERE FRIENDS.

EVEN WITH AN APPLIED TALISMAN...

...NEVER MAKE LIGHT OF IT.

THE OD THAT DWELLS IN THAT ARMOR IS AS A FLAME WHICH NEVER DIES OUT. EVEN ONCE CONTAINED, THE COALS YET SMOLDER. GIVEN THE CHANCE, IT WILL EXPLODE INTO HELLFIRE.

!

...WISH TO CONTINUE EXISTING AS A HUMAN, THAT IS.

IF YOU...

WHY'D THE APOSTLES ATTACK THE OLD LADY'S MANSION?

!

WHY'D THEY...

THANKS FOR THE KIND WORDS. WHILE YOU'RE AT IT, COULD YOU FILL ME IN?

YOU SHOULD KNOW IT BETTER THAN ANYONE.

THE HAWK HAS BUT ONE GOAL.

IT CANNOT BE DONE.

IT WOULD BE AKIN TO SOMEONE IN A STORY CHALLENGING THE ONE WHO WROTE IT.

HE NOW EXISTS BEYOND THE REASON OF THE PHYSICAL WORLD...

...WHERE NO ONE IN THE MORTAL REALM CAN THREATEN HIM.

...ONE MUST ALSO EXIST OUTSIDE THE STORY.

TO STAND AND CONFRONT THE HAWK...

...TO BE MORE OF AN OBSTACLE THAN A HOST OF TEN THOUSAND.

HE MUST HAVE CONSID-ERED ONE WITCH...

ALL THE MORE SO AS A POWERFUL WIELDER OF MAGIC.

THEN THE REASON MY MISTRESS WAS...?!

...UN-FORGIV-ABLE...

THAT'S...

SCHIERKE ...

...YOU'LL SOON ENCOUNTER THE APOSTLES AGAIN.

IF YOU CONTINUE ON WITH YOUR JOURNEY...

!

...PERHAPS LEADING THEM WILL BE...

AND THEN...

WHAT DO YOU MEAN?!

...THE HAWK.

GUTS...

...
COMING
...

HE'S...

ドン。

*BATHUMP

*SHHHOF

*SHHHOF

SHHHOF

SHHHOF

GUTS!!

...!!

...IN THE *INTER-STICE.*

IT'S YOUR FATE AS A MAN WHO STANDS...

HOWEVER, I OFFER THIS HOPE.

TO PROTECT, OR TO CONTEND?

YOU WILL CONTINUE TO QUERY YOUR OWN SOUL.

HE IS THE KING OF THE ELVES, REPUTED IN LEGEND TO HAVE IMMENSE POWER...

...AND THAT NAME IS RECORDED NOT ONLY IN GRIMOIRES, BUT ALSO MANY POEMS AND STORIES.

KING HANA-FUBUKI ?!

I HAVE HEARD THAT NAME.

YOU KNOW HIM?

WHO? KIN-SAN?

ELFHELM, THE LAND YOU SEEK.

THE LORD OF THE ELVES WHO SITS THERE...

...IS CALLED KING *HANAFUBUKU.*

THAT BASTARD NEVER SAID A WORD...

HOW CARELESS OF ME... THAT THE ONE GOVERNING PUCK'S HOMELAND WOULD BE SUCH A HIGH ELF.

N-NO WAY... SAY IT AIN'T SO.

THAT LITTLE CHESTNUT'S KING COULDN'T BE...

WITH HIS POWERS AT HAND...

...IT MIGHT BE POSSIBLE ...

...FOR YOUR PARTNER...

FX: *SWAY

...FOR THE BRANDED GIRL...

...TO REGAIN HER MIND.

THE BOY IN THE MOONLIGHT
月下の少年

IS THAT TRUE?!

YOU HAVE MY WORD.

CASCA WILL...

...COME BACK...

FOR REAL...?

HAHA...

AND MORE THAN ANYTHING...

THAT'S ONLY AFTER YOU PASS THROUGH THE ORDEAL THAT'S TO BEFALL.

YOU'RE HAPPY NOW, BUT YOU'RE GONNA HAVETA SNATCH HIM AWAY.

GUTS...

BUT DON'T FORGET.

...THERE'S NO GUARANTEE...

...YOUR WISH WILL BE HER WISH.

ガアアア

ドオオオ

CAS-CAAAA!!

B-BUT...

LADY FARNESE, AT LEAST WEAR THIS HOOD... YOU WILL CATCH COLD.

THIS'S SO COMPLI-CATED...

MAYBE THIS'S A BAD IDEA AFTER ALL? BEIN' A WITCH *AND* HER BABYSITTER MAKES FOR A FULL PLATE...

I DON'T KNOW WHAT TO SAY...

REALLY, YOU TOOK HER TO RELIEVE HERSELF AND SHE WALKED OFF? AS ALWAYS, NOT THE QUICKEST HORSE IN THE HERD, THERE, FARNY.

THERE!

!

WHERE HAVE GUTS AND THE OTHERS GONE AT A TIME LIKE...?

CAS...

HUH?

*FX: ZHAAANN

EVERY-
OOONE!

IS SOME-
THING THE
MATTER?

THAT.

WELL
...

AA
AA
U

I SENSE A MYSTERIOUS OD.

WHAT IS THIS BOY?

WHO IS HE?

WE DON'T KNOW. LOST, PERHAPS ?

ALL ALONE OUT HERE, AND NAKED TO BOOT... PERHAPS HE WAS ROBBED?

WHAT THE...?

ANYWAY, LET US RETURN TO THE CABIN. THE CHILD WILL FREEZE OUT HERE.

*CLUTCH

.....

GOOD NEWS?

THERE IS GOOD NEWS YOU SHOULD ALL HEAR.

.....

IS SOMETHING WRONG?

...NO.

MUST BE MY IMAGINA-TION...

*ZHAAAANN

CASCA MIGHT BE ABLE TO...

I THINK THERE IS LITTLE DOUBT.

KING HANAFUBUKU IS SAID IN LEGEND TO BE A *GREAT* ELF KING.

FOR REAL ?!

YES.

THIS IS WONDER-FUL NEWS, GUTS.

YOU SMART-ALECK LITTLE CHESTNUT HEAD!

LE-GEND...

WHY'DJA KEEP QUIET?! A SHOW-OFF LIKE YOU?!

THAT KING WHERE YOU'RE FROM'S AMAZIN'!

HE MUST NOTTA KNOWN...

*WHISPER

WHIII

WHUUU

THERE'S NO GUARANTEE THAT YOUR WISH WILL BE HER WISH.

*FX: SHK SHK

.....

AHM

AHHH

*SHK

YEAH...

GUTS...?

.....

?

*FX. SNAKT

*SQUEEZE

THEY CERTAINLY HAVE GROWN ATTACHED...

SHE'S ACTIN' LIKE SHE'S FARNY.

STILL...

WHAT'S YOUR NAME? WHERE'D YOU COME FROM?

LET'S CHECK AROUND LOCAL VILLAGES TOMORROW.

WHAT A CHANGE IN ATTITUDE.

WEIRD KID.

.....

*FX: STARE

*FX: VWIP

WHAT'S THAT ALL ABOUT ?

*FX: STARE

*FX: VWIP

.....

HEY. H...

*FX: TUG

ｱﾟｱﾟ

SHUFF SHUFF

WH...

WHAT ?

HEY, C'MON ...

DON'T JUST WATCH, DO SOME-THING...

NO SWEAT, IT DON'T WEAR OUT ANYWAY.

MAYBE YOUR ARMOR FASCINATES HIM?

AUU!

*FX: FALL

DAAAAU!

OWWW

WH-WHOA, WAIT A MINUTE!

*GRAB

*GRAB

GUEE

...A FAMILY.

SORTA...

Y'KNOW?

...

IT'S LIKE ...

HEY, SCHIERKE! DO SOMETHIN'! GET IN THERE! TAKE WHAT'S YOURS! LOVE'S A BATTLE-FIELD!

*FX: NO NO NO NO

*FWOOM

*STUFF

*SNATCH

BATTLE-FIELD?

AGAIN ...?!

*SHFF

*FX: GRRRR

.....

*KRRRRN

*HZZZZ

スピー！

ボリボリ

ボリボリ！

IT WAS JUST FOR AN INSTANT... BUT I'M SURE IT WAS HIM.

THE LAST I CAUGHT SIGHT OF HIM WAS AT THE TOWER OF CONVICTION.

HE MUST STILL BE WANDERIN' AROUND...

...ALONE SOMEWHERE IN THE NIGHT...

*ZHAZHAAAA

*PLASH

FAMILIARS
使い魔

BERSERK

*FX: D-DOOOSHHH

FOG...

GUTS!

WHAT IS IT?

ZZZF

THE USUAL WRAITHS, PERHAPS ?

FUN! IT'S BEEN A WHILE SINCE WE SAW ANY ACTION!

THE TALISMANS ARE FLAWLESS. THAT SHOULD NOT BE POSSIBLE...

SOME-THING'S COMING...

...HIDDEN IN THE FOG.

...APOSTLES?!

IT DOES FEEL LIKE...

...WHO ATTACKED THE MANSION OF THE SPIRIT TREE THAN TO WRAITHS...

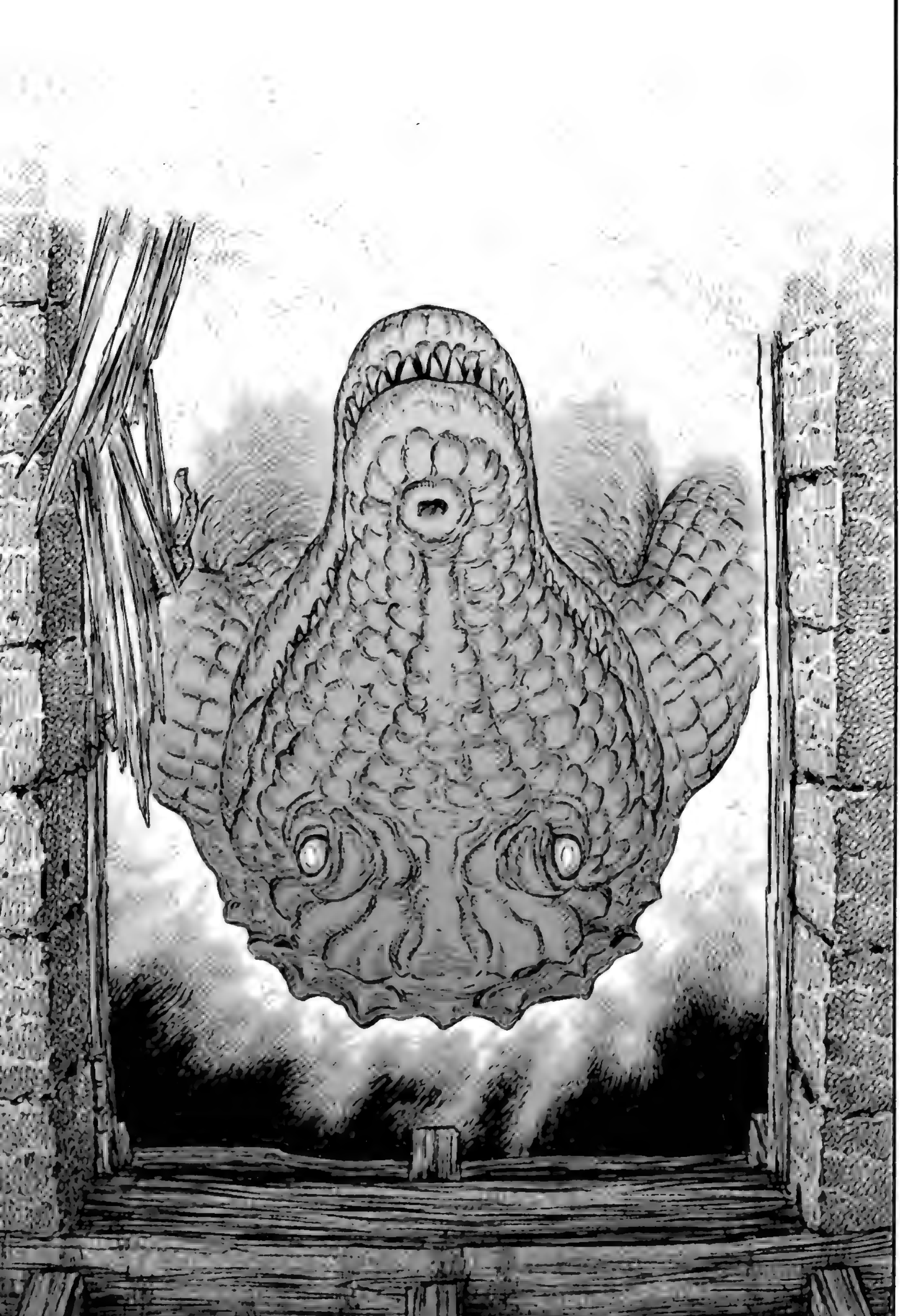
THIS OD IS CLOSER TO THE MONSTERS...

HERE THEY COME!!

*FX: RAKK

*FX: RAKK RAKK

*FX: KRASSSH



:FWMM

DWOHH!

:CHOMP

EE EK!

NO!! THIS IS A *CROCODILE*... AN ANIMAL FROM A FOREIGN LAND!!

WH-WHAT'S THIS *FRIGGIN'* HUGE LIZARD?! A *DRAGON*...?!

IT S-STOOD UP.

CROCO-DILES'RE CRAZY...

WHA ...?

IT'S GOT A DAMN HARPOON, TOO.

*KRAK

*KRAK

*BISH

*LOOOM

*FX GLANCE

*BGASSH

*SHFF

DAH!!!

*THNK

*THNK

*THNK=

EEEK!

GRRR

:DDSSSHHH

WHAT IN THE WORLD ...?

THIS WAS PRODUCED BY SOME KIND OF SPIRIT DWELLING IN THE ANIMAL.

A MAGICAL LIFE-FORM.

A KIND OF SO-CALLED "FAMILIAR."

BUT JUST WHO WOULD ...?

!

WE HAVE TROUBLE !!

A WHOLE SWARM OF THEM!!

IVA-LERA!

YOU GOTTT IT. ♪

*FX: PLAP

GOOD TO GO. ♡

FARNESE.

PLEASE SEE TO CASCA AND THE CHILD.

KEEP IT TOGETHER NOW, SERVANT!

Y... YES, MA'AM!

TONIGHT IS A FULL MOON.

THE TIME WHEN THE POWER OF MAGIC IS MOST MANIFEST.

EVEN THOUGH THIS IS NOT A CHURCH OR HOLY GROUND, I CAN STILL AFFIX THE FORMATION OF THE FOUR KINGS.

PLEASE BUY ME A LITTLE TIME UNTIL THE COMPLETION OF THE SPELL.

FULL MOONS GET MY BLOOD GOIN' TOO!

OOOO

*FX: TUG TUG

*FX: HRRRN

OKAY.

JUST LEAVE IT TO THE OTHER TWO.

IN YOUR SHAPE...

YOU'RE STILL...

GUTS...

I'M *FINE.*

THIS'LL BE PERFECT FOR GETTING BACK INTO PRACTICE.

BE *EXTRA* CALITIOUS.

A FULL MOON IS ALSO WHEN A PERSON'S MIND IS MOST UNHINGED.

SHAHHH

シャアアアooo

COULDN'T GET OUTSIDE IF YOU WANTED TO, THERE'S SO MANY.

SO I THINK IT'S *FEEDIN' TIME.*

URAH!

SHMM

BAP PAM

TMP

FULL MOON LIMITED-TIME MAGIC BLOWOUT.

SWEET, THEY BURST OPEN!

AS GOOD AS THE BOMBS!

*WSSSSS

*FWOHH

*KRDUMP

*FX: TMP

IT *DOES* SEEM TO FUNCTION BETTER THAN USUAL.

H...

HE FLEW !!

LIKE LAUNDRY DANCIN' ON THE WIND!

INSTA-KILL?

HYOO!

*FX: HSHAHH

*FX: CHOMP

*ZHA

AH.

*ZHA

DARAHHH! MY STYLE OF SWORD-PLAY!!

FIRST HIT IT WITH MAGIC BERRIES, THEN ATTACK AFTER IT FLINCHES!

TOO MANY DETAILS...

*HNNG

YOU ROLLED TOWARDS ITS MOUTH. IT'S GOT A LOW POSTURE TO BEGIN WITH. YOU MIGHT AS WELL'VE BEEN BAIT ROLLIN'.

NUH-UH.

B-BAS-TARD! IT READ MY MOVES...!! FEAR THE CROCODILE!

I DON'T THINK YOU'LL FILL ITS STOMACH, THOUGH. YOU'RE JUST BITE-SIZE

*SHAHHHH

DAH HH!

F-HINNE DEN!

*PLINK

*PAP

*SLASH

*CHNK

YEAH!

*GSSSH

*BRORRR

*DSSSH

CL...

CLOSE ONE!!

HEY, DON'T STOP! MOVE!

*VYNN

DAMN, THERE'S A LOT OF 'EM.

RIGHT, SO LIKE THAT AND...

THIS COULD BE A PRO-BLEM...

THEY'RE SLOWER 'N TROLLS, BUT BIGGER 'N' TOUGHER.

YOU'RE REALLY ACTIN' LIKE A *MASTER* TODAY.

HEHEH...

REPEAT NOT THE SAME MISTAKE.

*DHZZN

*GSSH

*DOSSH

BLIT...

!

YEAH...

WOW, S'LIKE HE'S TOTALLY RECOVERED.

*FX: STRAIN

ALL RIGHT !!

SUPERNATURAL FOG

怪霧

BERSERK

*FX. WRRRRLS

*BOPPH

*BANG

RAH HH!

*ZHA

*WOMM

*WSS

*GINNNG

*VYNN

*CHOK

*SHUNK

*CHNK

*CHNK

I FEEL IT...

IT'S AIMING FOR A CHANCE TO BE RELEASED.

IT'S SNIFFING THE SCENT OF BLOOD.

KEEP YOUR HEAD COOL.

DON'T YIELD YOUR MIND TO IT.

ONLY CONTROL THE PAIN ENOUGH TO MOVE FREELY.

DRAW OUT THE MINIMUM POWER OF THE ARMOR.

...IS ME.

THE ONE HOLDING THE REINS...

HURRY, HURRYYY.

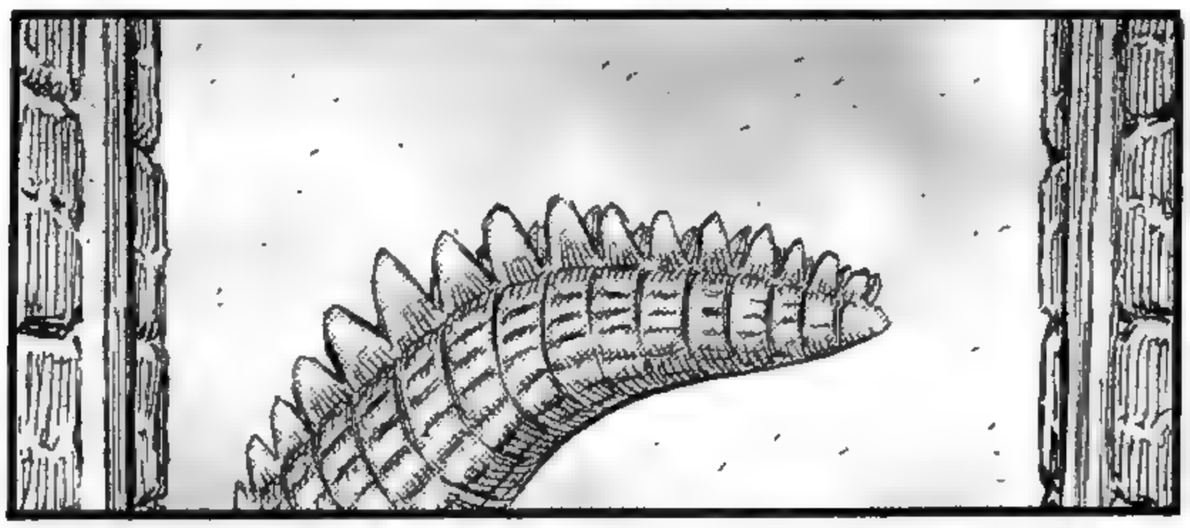
DO SOMETHIN', YOU!
TURN IT INTO A BAG! CROCODILE HIDE!

YEEE! HERE, HERE, ONE'S HERE!

WHAT'RE THE MEN DOIN'?!

*HASSSS

BAM



HUH ...?
WHAT JUST HAP-PENED ?

LE.

ORAHM.

MARKTO.

ATEGH.

GEPLAH.

GEDULAH.

AT NIGHT, IT LOOKS LIKE AN AURORA.

BEAU-TIFUL.

ALWAYS GOTTA BE SO *DAMN* FLASHY!

KEH!

O' COURSE WE ARE!

YOU ARE ALL ALL RIGHT?

EVERYONE.

...THIS CABIN IS SECURE.

FOR NOW, AT LEAST...

*...IN THE MEMBRANE CALLED **MATTER** IS QUITE DULLED.*

?

THE SPIRITUAL SENSITIVITY OF THEIR ASTRAL BODIES WRAPPED...

IF THEY CONTINUE TO ADVANCE ON IT, EVENTU-ALLY...

THERE IS A LIMIT TO THE EFFICACY OF THE BULWARK AGAINST THEM.

*THOUGH THEY ARE WARPED, THEIR BODIES ARE OF **FLESH**.*

*BUT THEY ARE NOT LIKE THE TROLLS, WHO HAVE **ONLY** ASTRAL BODIES.*

IF YOU DEFEAT HIM...

THERE IS SURE TO BE A NEARBY SPELLCASTER CONTROLLING THE MOB.

IN OTHER WORDS, TAKE CARE OF THESE THINGS BEFORE THAT?!

THAT WILL TAKE TOO LONG!

THESE FAMIL-IARS DO NOT...

...POSSESS THE WILL-POWER TO ACT INDIVIDUALLY.

I AM NOW SEARCHING.

WHERE'S HE AT?!

*FX: SHOPT

JUST DO IT QUICK, MISS WITCH!

*FX: PAKT

PUCK SPARK!

*ZHFA

*SHOSSH

*FX: BLACH!!

*HHH

*HHH

*HHH

*HHH

*HHH

*HHH

*SSSSSS

AHH ...

*SSSSSS

NASSS-TY.

SO MANY OF 'EM.

*HAHH HAHH

WAIT WAIT WAIT WAIT!

TIME OUT!

T...

*FLAIL

*FLAIL

*KSHAHH

*CHNK

*CHNK

*SHONK

STILL NOTHING ...?!

FOLLOW THE FLOW OF OD...

!

THERE!

BEHIND SOME ROCKS ON THE SHORE...

ドサ!
*THUD

ドサ.
*THUD

?

ドサ"
*CHFF

!

*FX: CREEP CREEP

ワラ!

ワラ!

THE FAMIL-IARS...

WE WON?

W...

NOT YET...

OKAY! IF WE'RE GONNA BEAT IT, NOW'S THE TIME!

WAIT ...!

THESE ARE KUSHAN?

*FX: FWOHH

*FX: SSSSSS

FOG?

*FX: ZZZZSH

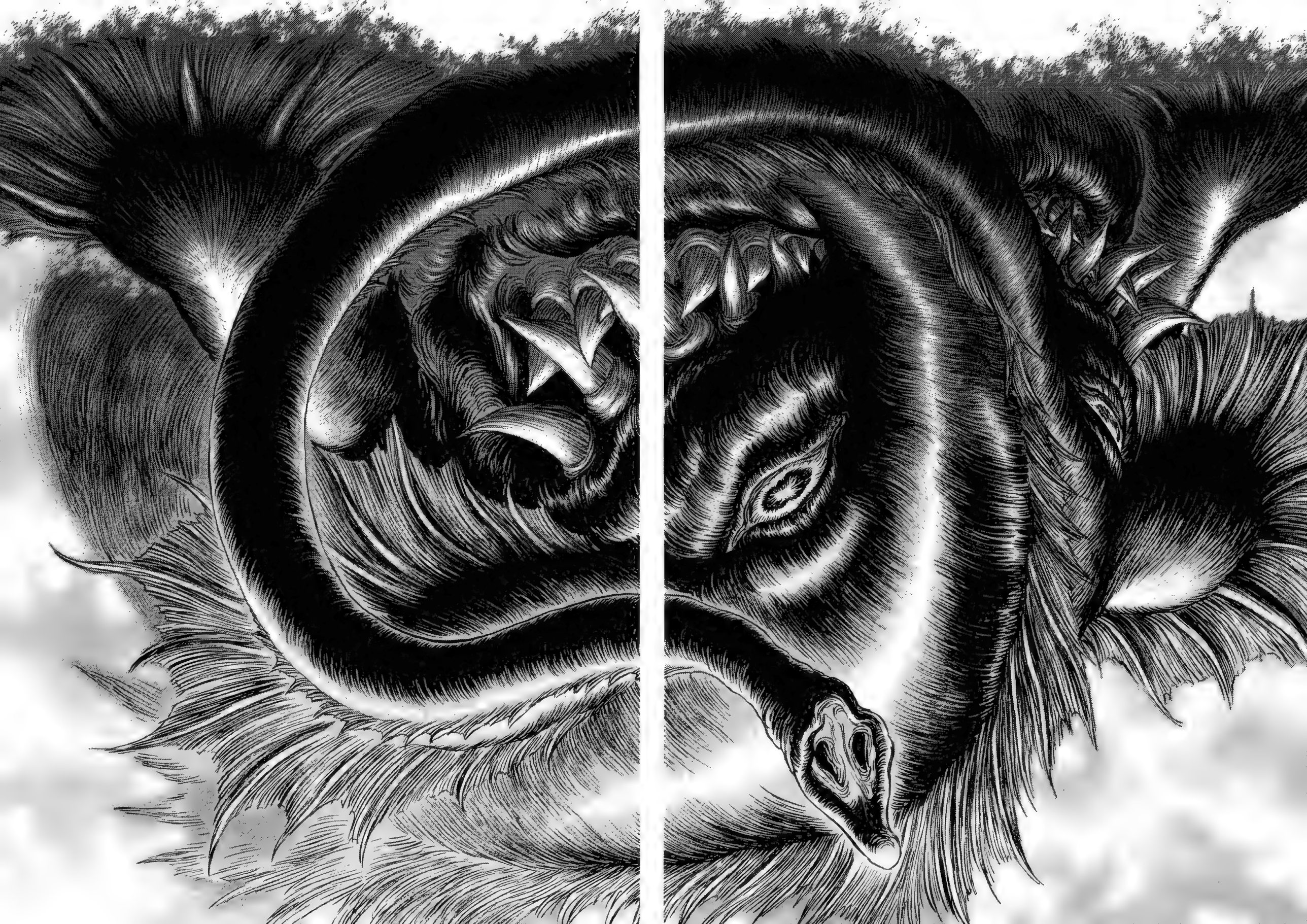
*FX: ZHAAAAAAA

*FX: DSSSSSSH

WHAT GIVES?! ARE THERE FISH WALKIN' AROUND THIS TIME ?!

EVERYONE MOVE AWAY FROM THERE, NOW!!

!



SEA BEAST (MAKARA)

海獣(マカラ)

BERSERK

EEEE

ミャアア

*FX HSHAHHH

グミャアア...

*FX: GSSSH

*FX: DZZZZH

AH CRAP, HERE IT COMES!!

IF IT WERE JUST AN ETHEREAL BODY, PERHAPS...! BUT MY BULWARK CANNOT STOP AN OBJECT *THAT* HUGE! IF IT STORMS US, THE CABIN AND EVERY-THING ELSE WILL BE FLATTENED!

KAIJU NANA-GON.

UUUU-GLY.

WE CAN'T RUN, IT'S BLOCKIN' THE DIRECT PATH TO THE BEACH!

*BIIIRRRN

*DZZZZH

IT'S BIGGER 'N AN OGRE!

TH-THERE'S SOME ANIMAL LIKE *THAT*?!

AIM FOR THE EYES...!

*FX: WSSS

*FX: TMP

*VASHHHH

THANKS TO THE SPIRITS, MY LIFE WAS SPARED.

THAT WAS CARELESS.

CLUMSY.

PARTY FOUL.

SERPICO !!

*FX: GRASSSH

ハヴギャアア!!

THE CASTER CONTROLLING IT IS...

*WHUMMP

ドサァ!!

...AT SEA.

!

NO USE... TOO FAR AWAY.

*BIIIRRRN

*GDOOOSH

*ZZZZAT

*ZZZZAT

*FX: WHOMM

*FX: CLATA CLATA

YOUR MAGIC AIN'T WORKIN'!

YOU BE QUIET, MON-KEYS!

IT DOESN'T EVEN CARE ABOUT THE BULWARK... IT'S TOO DENSE!

SPIRITUAL SPELLS ALONE WON'T WORK!

PHYSICAL PHENOM-ENA HAVE TO ACCOM-PANY THE SPELL...!

*GCHAK

T...

TALK ABOUT *STRENGTH.*

SHOUT STRENGTH

*ZHA

YOU MUSTN'T! IF YOU CONTINUE FIGHTING...

GUTS !!

*HHHH

*HHHH

*WHOMP

*WHIP

*SLASH

*BIIIRRRRRN

*DOOSH

*CHOMP

*BLACH

THINK THIS'LL WORK OUT ?

LOOKS LIKE GUTS'S BACK TO HIS OLD SELF!

HE'S NOT GIVIN' AN INCH WITH THAT HUGE THING!

W-WOW ...!

NO...

*FX: BATHUMP

ピチャ!

*PLAP

*FX: STAGGER

LOOK OU--

!

*BPANNNG

*FX: WHAMMM

UH...
UH-
OH...!

*FX HYNN

BASTARD!

:BIIRRN

:DZZZH

*FX: GLANCE

*FX PAK PAK

*CLATA

GEH!
HERE IT COMES!

*FX: DZZZH

'EY ...!
I'LL MAKE SASHIMI OUTTA YOU!

*ZOMM

*ZOMM

*CLAK

*ZMZMZM

*CLAK

*FLAPA

*GCHIK

*ROHHHH

*FX: SWING

*SWWAP

*BZHOOOOO

OH, SHIT! THERE IT IS!

*FLIP

*SPRING

*SHWOK

*BYARRR

VSSSSH

*ZHAA

*DOOOSH

...NOW HIS WOUNDS WILL AGAIN BE...

BUT...

DAMNNN THAT'S STRONG!

IT'S INHUMAN!

*RORLLL

*PULSE

*TAK

...DRAW HIM BACK.

I WILL...

THE ROAR OF THE SEA

海鳴り

BERSERK

VSHAHHH

*ROLRRR

*DOOOOSSSH

THE ROAR OF THE SEA...?

...FROM THE EXPANSE OF THE DARK NIGHT.

IT SWELLS BLACKLY...

IT DRAWS ME DOWN TO THE DEEP SEA BED.

A BOOMING LIKE A ROAR.

*SHWOCK

GLOOSH

BLORP

*DZZZHHH

*FX. SHRRROP

WAPF

*FX: HSSSS HSSSS

*FX: RRRRR

*LEAP

*SHWOP

*VSSSSH

*KSHAHHH

*AROOOO

*SHHHWAK

*HNSHAHHH

*STAB

*HAHHH

C-
CRAZY...

AT THIS RATE, HE'S GONNA KILL EVERY LAST ONE OF 'EM.

THAT'S *ONE* SICK FIGHTIN' STYLE, THOUGH.

ANIMAL BUTCHER.

I HOPE I'M WRONG, BUT...

THEY'RE NOT RESISTIN', HE'S NOT HESITATIN'... I FEEL KINDA ILL.

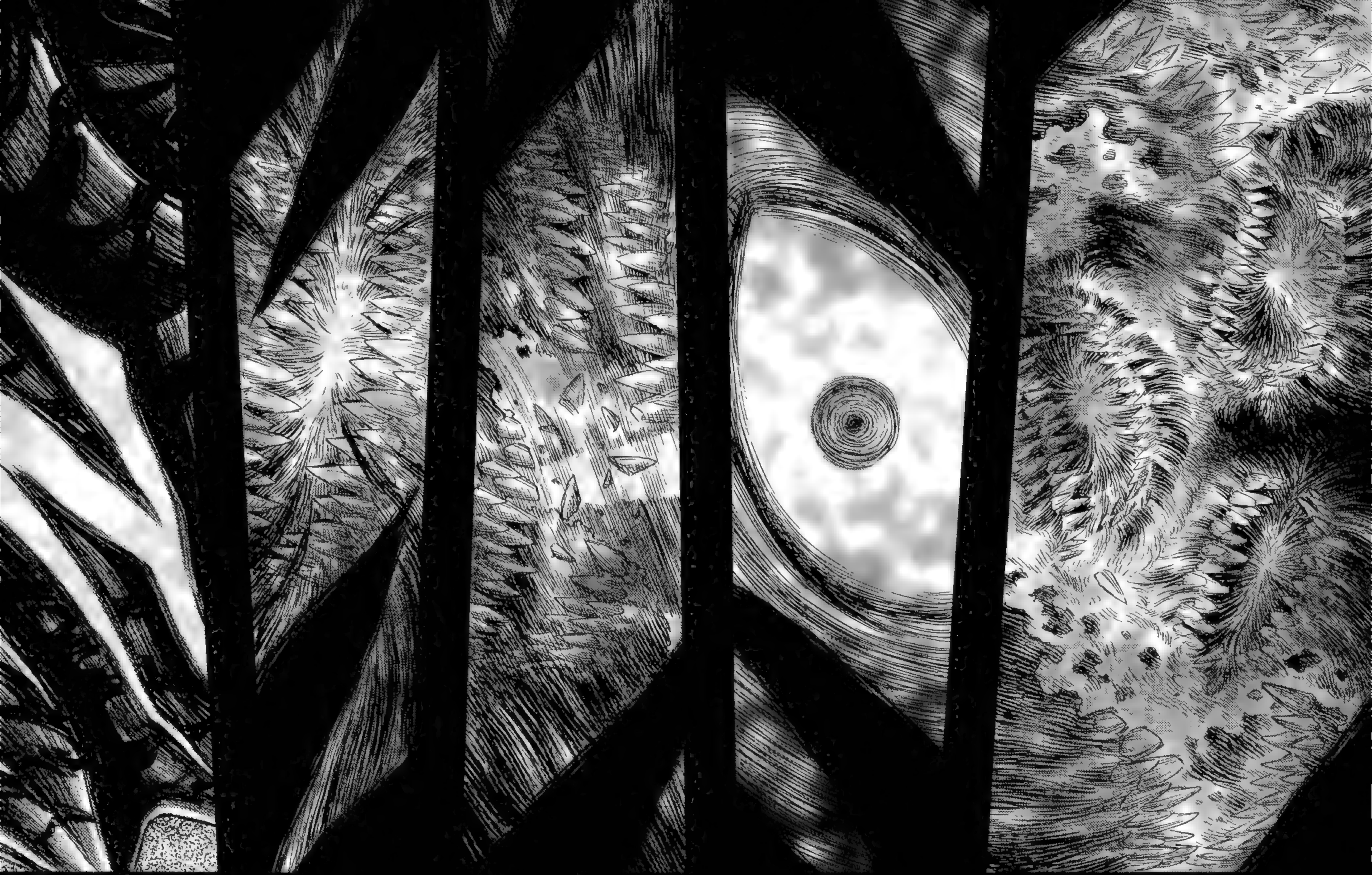
...INSPIRED FEAR NOT ONLY IN THEIR ENEMIES, BUT ALSO AMONG THEIR ALLIES. NOT FOR THEIR RELENTLESS FIGHTING STYLE ALONE...

...ACCORDING TO LEGEND, THOSE CALLED ***BERSERKERS***...

...WHETHER FRIEND OR FOE...

...THEY WERE SAID TO SLAY ***EVERYTHING*** AROUND THEM.

...BUT BECAUSE...



KILL
ATTACK
HATE

GH...

ST...
AY...

...

...

SHOOT
SLASH
CHOP

STAY
AWAY...

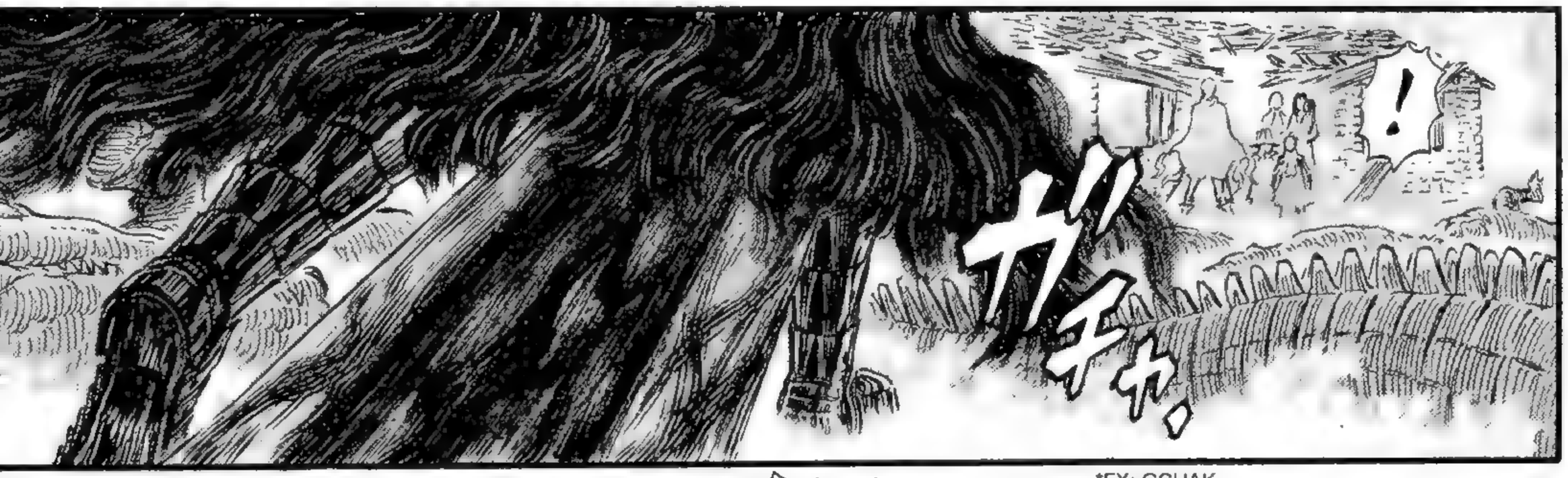
STAY
AWAY.

STAY
AWAY.

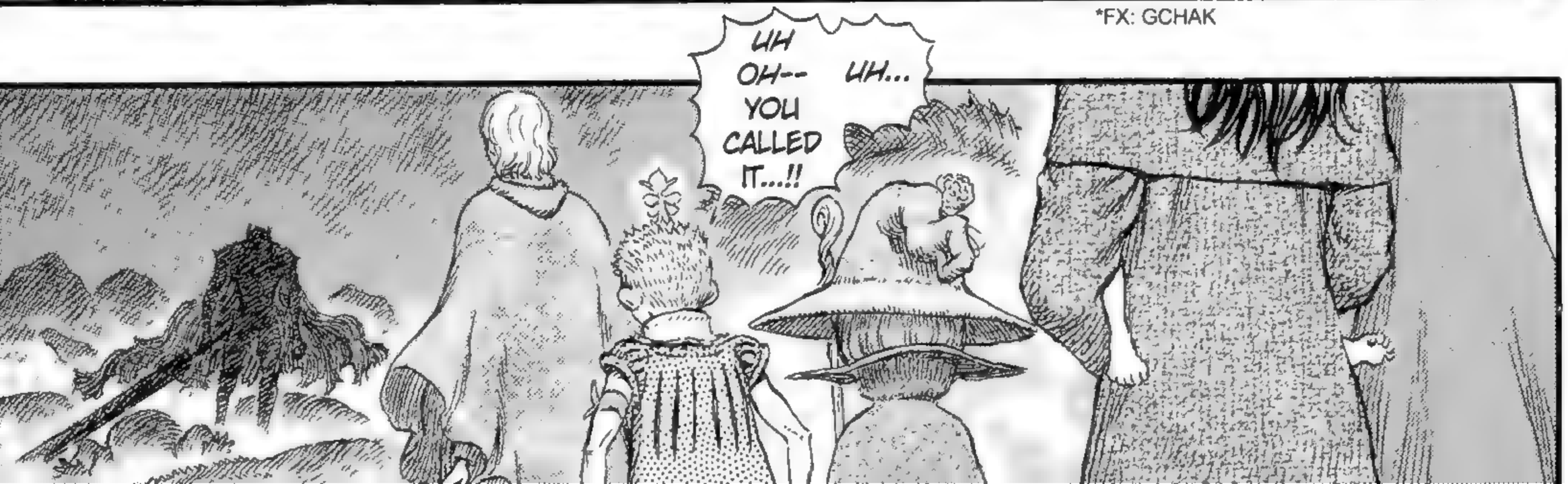
CUT
KILL

LOATHING
ENEMY
FEAR

*RRR RR RRR



*FX: GCHAK



SCHIERKE!

HEY, AREN'T YOU DONE YET?!

LUNGE

SERPICO ...!

EVERY-ONE GET BACK...!

STOP!

SUPERHUMAN (JNANIN)

超者（ジャンアーニン）

BERSERK

STOP!

NOT YOUR ENEMIES.

DON'T BE AFRAID.

*SPRING

I DON'T KNOW!!

WHAT WAS *THAT*?! IS HE BACK TO NORMAL ?!

*GRARRRR

STRAIN YOUR EYES.

STRAIN YOUR EYES.

LIGHT...

WATER'S SURFACE ...?

STRETCH OUT YOUR HAND.

GUTS ...!!

*SHENK

GUTS ...!!

*FX: CHFF

*FX: SSSSS

*FX: STAGGER

ARE YOU ALL RIGHT ?!

YOU WITH IT, MAN ?!

SCHIERKE !!

SCHIERKE !

*HHHH !!

SON OF A BITCH !!

*WHOK

...IT WAS JUST LIKE HE SAID.

IN THE END...

...WILL MAKE YOU OLD BEFORE YOUR TIME.

*TAK

BEING SO SET IN YOUR OWN WAYS...

RIGHT?

YOU'RE RIGHT.

YEAH...

?

HOW'S THAT DIFFERENT FROM ANY OTHER TIME?

ONE WRONG MOVE, 'N' YOU'LL BE CUT IN HALF.

ARE YOU AWARE OF HOW SERIOUS THIS IS? ONE WRONG MOVE AND GUTS' LIFE WILL BE ENDANGERED...

INSENSITIVE TO DANGER

BUT AS LONG AS WE GOT HER MAGIC, YOU CAN GET BACK TO NORMAL, RIGHT? GOOD ENOUGH THEN!

*PAT PAT *FWMP FWMP

UM...

Y-YEAH, RIGHT! I DON'T KNOW WHAT THAT'S ABOUT...

BADASS KILLER MOVES AND SUCH CAN BE RISKY. THAT'S WHY THEY'RE SO AWESOME!

WE MIGHT'VE BEEN IN A TIGHT SPOT, BUT IT WAS THANKS TO THAT ARMOR THAT WE WEREN'T SMASHED BY THAT HUGE THING, RIGHT?

I... I THINK SO TOO.

WE ARE ALL AWARE OF THE DANGERS. THIS IS HOW WE HAVE SURVIVED THUS FAR.

WE SHOULD BE GENUINELY HAPPY WITH WHAT WE'VE ACCOMPLISHED.

WELL...

...WE'LL LEAVE IT AT THAT, THIS TIME.

THAT'S PRETTY PERSUASIVE COMIN' FROM ONE WHO HARDLY ACCOM-PLISHES ANYTHIN'.

YOU THINK SO?

THAT WAS NO COMPLI-MENT.

YOU GIRLS GOT A LOT IN COMMON.

*FX: BOP BOP BOP

TAKE THAT BACK!

TALK ABOUT AWKWARD, BEIN' CONSOLED BY A BUNCH OF WOMEN AND CHILDREN.

...AND I WOULD'VE...

*HN HN HN

JUST A LITTLE FURTHER...

*SHIVER

THAT MOMENT.

THE LIGHT THAT STOPPED ME...

WHAT WAS THAT...?!

BEFORE THAT, WE MUST SEE TO YOUR REOPENED WOUNDS...

WHAT? FOOD GATHERING? WITH THIS MUCH MEAT WE'LL HAVE *TONS* OF YAKINIKU...

ISIDRO, PUCK, HELP ME.

WE'RE LOOKING FOR MY EQUIPMENT THAT WENT FLYING.

.....

AA

AHHHH

HEYYY!! BRAAAT!!

CASCA ...?

WHAT'S UP?

OH YEAH!

WHERE'S THE BOY ...?!

!

I *SHOULD* FIND HIM QUICKLY BY HIS OD, BUT FOR SOME REASON...

IT'S NO USE, I SEE HIM NOWHERE.

I EVEN LOOKED UNDER THE CROCO-DILES.

SAME HERE.

*FX: ZHAAAA

OOOO

IT'S ALL RIGHT. I'M SURE HE WENT HOME.

COULDN'T BE...

THE MAGICAL ELEMENT IS GONE, AND IT HAS REASSUMED ITS ORIGINAL FORM.

DID THIS THING CHANGE SHAPE?

COME, CASCA.

AHHH

NOTHING SAYS WE HAVE SEEN THE LAST OF THESE.

IT CANNOT BE HELPED. ANYWAY, LET'S GET AWAY FROM HERE.

REPORTING, *MASTER DAIBA.*

PISHACA MASTERY OF THE ENTIRE BAY SHORE IS COMPLETE.

I'M AWARE OF THAT.

TELL HIS EXCELLENCY, THE LAND ARMY GENERAL, TO HURRY AND ADVANCE HIS FORCES.

AYE!

*GRRRN

AN ENTIRE PENINSULA OF VILLAGES AND OUTLYING HABITATIONS *FULLY* SUBJUGATED WITHIN A SINGLE NIGHT...

THINGS WOULD NOT GO THIS SMOOTHLY, USING THE ARMY'S CRUDE METHODS.

NOT A SINGLE INHABITANT REMAINING... NOT EVEN A PIECE OF FLESH.

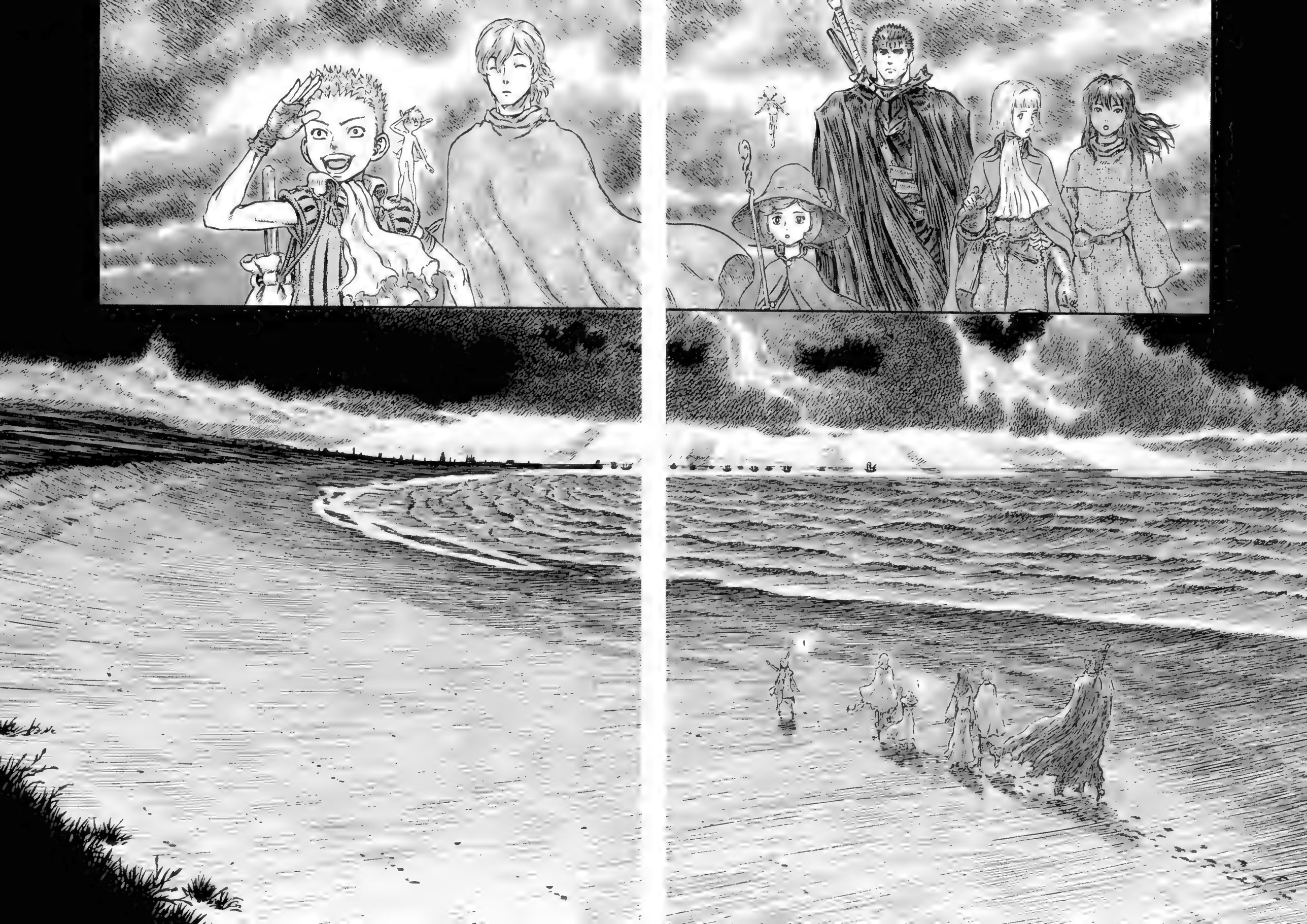
AND IN SECRET. NOT A SINGLE FIRE LIT.

THERE SHOULD NOT BE ANYONE IN THIS LAND WHO CAN MASSACRE THE PISHACA ENDOWED BY HIS MAJESTY...

BUT ONE THING WORRIES ME... THE THOUGHTS FROM ONE GROUP OF HARASHADA CEASED.

NO...

THERE CAN'T BE.



NAVY YARD

鎮守府

BERSERK

*FX: CLATA CLATA

FX: CLATA CLATA

*SHOCH

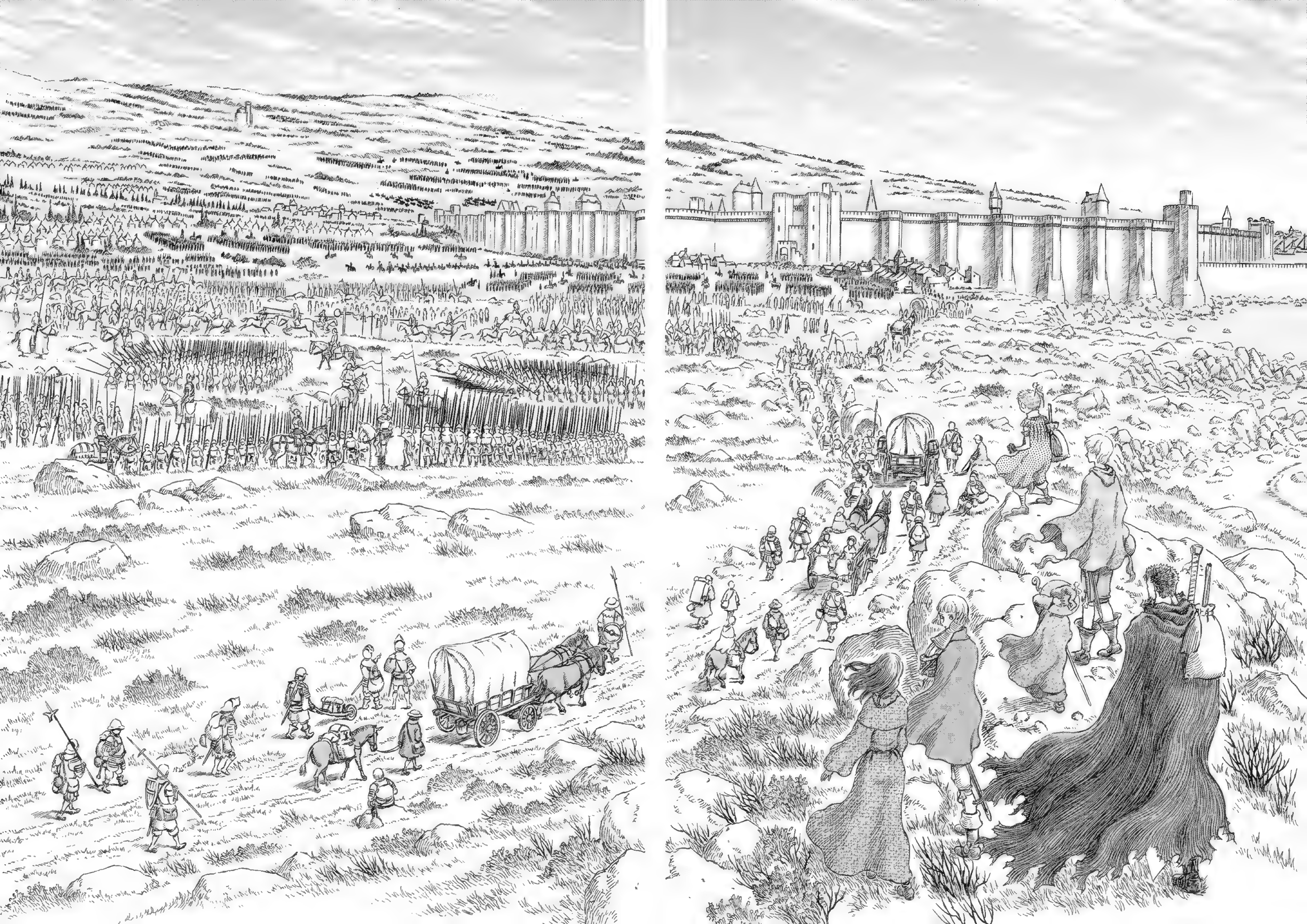
*SHOCH

*SHOCH

*SHOCH

*SHOCH

WOO OOOO



IT'S ACTUALLY A MUSTER OF ARMIES FROM *ALL* THE HOLY SEE'S TERRITORIES.

IT'S AN ARMY. THERE'S A NUMBER OF 'EM.

WOWWW...

BECAUSE SERPICO WAS A HERALD OF ARMS.

H-HOW D'YOU KNOW THAT?

THE ARMY OF THE NEWLY ESTABLISHED ***RANDEL COMMONWEALTH.*** UNDER THE PANERIA ALLIANCE, THE ARMY OF ***LANA*** AND MERCENARY GROUPS OF ***FARIS, NISE, AND VRITANNIS.*** AND VARIOUS OTHERS.

THE GREAT KNIGHTS OF ***THE CHUDER EMPIRE*** AND ***THE KINGDOM OF BALDEN.*** FROM THE EAST, ***THE ROYAL KNIGHTS OF THE DUCHIES OF MORGAR*** AND ***WALLATORIA.***

HE HAS EVERY COAT OF ARMS OF NATIONAL AND ROYAL KNIGHT TROUPES MEMORIZED.

*RAHHHHHH ワアアアア。ア。。。

*BOOOM BOOOM ドオオロロ。。。

AHHH, THE NOISE! SPLITTIN' MY EAAARS!

.....

RIOT RAGE...

YEAHHH, GETS THE BLOOD GOIN'!!

BOYS SURE DO LOVE THIS STUFF.

IT'S JUST...SO BARBARIC ...

LIKE THUNDER.

NO-THING.

WHAT'S WRONG ?

NO OTHER NATION CAN PUT *THAT* NUMBER OF HEAVILY EQUIPPED KNIGHT BRIGADES INTO ACTIVE DUTY.

WITH MIDLAND'S FORCES PRACTICALLY DECIMATED, IT MUST BE CHUDER'S REGULAR ARMY.

THOUGH I CANNOT AGREE WITH THEIR SENSE OF STYLE.

LET ME SEE...

HEY, WHICH ARMY'S THE STRONGEST ?!

*CLANK ガキャラ

...BUT THAT KINGDOM IS CURRENTLY DEALING WITH A PEASANT INSURRECTION, SO IT MUST NOT BE ABLE TO SPARE MANY SOLDIERS FOR THIS CONFLICT.

WHEN IT COMES TO EQUIPMENT, THE BALDEN ARMY IS ON PAR WITH CHUDER...

...SO IT IS OF AN AGGRESSIVE NATIONAL CHARACTER, AND IT COULD BE SAID TO WANT TO DEMONSTRATE A FIRM SENSE OF PRESENCE AMONGST THE NATIONS OF THE HOLY SEE VIA THIS CONFLICT.

RANDEL ONLY IN RECENT YEARS WON INDEPENDENCE FROM BALDEN. IT WAS ORIGINALLY A SETTLEMENT WHERE CRIMINALS WERE SENT TO RECLAIM IT FROM WETLANDS...

...SO THEY ARE VETERANS WHO HAVE MANY TIMES CROSSED SWORDS WITH THE KUSHAN.

WHILE MORGAR AND WALLATORIA ARE SMALL, THEY ARE LOCATED FURTHEST EAST OF THE HOLY SEE NATIONS...

...SO UNLIKE NATIONS WITH DOMAINS, WITH THE EXCEPTION OF LANA THEY HAVE NO STANDING ARMIES, BUT HIRE MERCENARY BANDS FOR EACH CONFLICT.

THOUGH THE COUNTRIES OF PANERIA ARE IN ALLIANCE, THEY WERE UNTIL QUITE RECENTLY A GROUP OF CITY-STATES THAT CONTINUED TO ENGAGE IN SKIRMISHES ALL AROUND THE DOMINION...

.....

I WAS JUST A SERVANT. I WOULD NOT PRESUME TO DENY THAT AMONGST YOU ALL...

YOU WEREN'T JUST SOME SERVANT ...

KNOWLEDGE KING.

YOU'RE INCREDIBLE.

WOOOWEE

THIS CLAMOROUS PREPARATION FOR BATTLE...

MY OLD HOME ON THE BATTLEFIELD.

A SCENT MY BODY KNOWS WELL.

VRITANNIS FLOURISHED AS A LEADING TRADE CITY WITHIN THE HOLY SEE TERRITORY IN THE FIRST PLACE... BUT NOW THE ENTIRE CITY HAS BECOME A CANTEEN.

AWE-SOME! IT'S, LIKE, SOLDIER LAND!

BUT WHEN THERE'S THIS MANY PEOPLE SWARMIN' ...

ARE YOU ALL RIGHT ?

THE CROWD IS BOTHER-ING ME.

THERE ARE SO MANY SMELLS MIXED TOGETHER. I FEEL ILL.

THAT'S THE PROBLEM WITH BUMPKINS! IF YOU AIN'T SERIOUS, THEY'LL MESS WITH YOU!

SERIOUS CITY BOY

MMP

STINKS OF HUMAN.

ヨタ? ヨタ?

*TOTTER

STEALTH MODE.

AHAHA, THIS'S FUN!

WHY'S THAT SEEM FAMILIAR ?

...

にゆ?

*TUG

IF YOU'VE CONFIDENCE IN YOUR SKILLS, COME RIDE WITH US!!

HARK, BRETHREN GATHERED FOR THE HOLY WAR!!

...AS WELL AS *DEFEATING* A BALDEN HEAVY KNIGHT BRIGADE!!

TATATATATATATA

WE ARE THE *BAND OF THE DAWN FANG!!* AS YOU KNOW, GENTLEMEN, OUR DEEDS OF ARMS INCLUDE GOING UNBEATEN IN THE RANDEL WAR OF INDEPENDENCE...

THE GUY ON THE STAND'S THE LEADER.

THAT'S HOW MERCE-NARY BANDS ENLIST TROOPS.

HE'S A REC-RUIT-MENT BAR-KER.

WHO'RE *THOSE* FLASHY GUYS?

STREET PERFORM-ERS?

AND MOST IMPORTANT IS WHETHER HE GETS ON WELL WITH THE SOLDIERS.

DOES HE LOOK DEPEND-ABLE?

DOES HE LOOK WEALTHY ?

THAT ONE LOOKS TOO HIGH AND MIGHTY.

TO CHOOSE A MERCE-NARY BAND, YOU LOOK AT THE LEADER FIRST.

THE LEADER DOES THIS *HIMSELF* ?

STRENGTH IS THE RULE FOR A MERCENARY BAND, BUT FIRST YOU GOTTA SEE IF THE BOSS IS ON YOUR SIDE OR THE EMPLOYER'S.

MERCENARIES AREN'T PATRIOTS OR CHAMPIONS OF SOME GREAT CAUSE. IT'S ALL ABOUT EARNING ENOUGH TO EAT.

SO IT MAKES SENSE THAT A COMMANDER WHO VALUES HIS MEN, EVEN ABOVE VICTORY, IS MORE WELCOME THAN A GREAT ONE WHO WINS AT THE COST OF THEIR LIVES.

INDEED... TO MERCENARIES, WAR IS JUST BUSINESS. IT IS USUALLY THE CASE THAT THEY ARE DRIVEN FROM THEIR HOMES BY WAR AND, TOO DESTITUTE TO SUBSIST, FIGHT BECAUSE THEY MUST.

THE REAL QUESTION'S WHETHER YOU WANNA RISK IT FOR YOUR COMRADES OR BE JUST ANOTHER *PAWN.*

YOUR LIFE'S ON THE LINE EITHER WAY.

OH, I RECALL ONE WITH CHARISMA.

IF YOU'RE A MAN, YOU GET AHEAD BY YOUR *OWN* SKILLS!

FEH!

WHAP

SO THEY SHOULD BE STRONG, WITH A CHARISMATIC LEADER EVERYONE LIKES.

IN THE HUNDRED-YEAR WAR BETWEEN MIDLAND AND CHUDER, HE ***NEVER*** LOST TO HIS CHUDER OPPONENTS.

THE MERCENARIES HE LED WERE *THE BAND OF THE HAWK.*

SIR GRIFFITH.

HE WAS THE LEGENDARY MERCENARY LEADER WHO, AFTER THE BAND OF THE HAWK BECAME PART OF MIDLAND'S REGULAR ARMY, BROUGHT ABOUT THE SURRENDER OF THE IMPREGNABLE STRONG-HOLD OF DOLDREY, ***DEFEATED*** THE HOLY PURPLE RHINO KNIGHTS, SAID TO BE THE MIGHTIEST IN CHUDER'S ARMY, AND FINALLY LEAD TO THE CONCLUSION OF THE WAR.

GRI...

THAT NAME... I'VE HEARD GUTS SAY IT AT SOME POINT...

.....

YEAH, THAT GRIFFITH DUDE WAS INCREDIBLE, BUT...

...IT WAS THANKS TO HEARIN' THAT THAT I DECIDED TO GO DOWN THIS ROAD.

ANY RATE, IT'S NO EXAGGERATION TO SAY...

I KNOW THAT ONE!! EVERY MAN DOES!!

YEAHHH!!

THEY SAY HE TOOK DOWN THOSE PRIMO RHINO GUYS SINGLE-HANDED!!

OHO!

I MEAN, HE CUT DOWN SOMETHIN' LIKE A HUNDRED... NO, A *THOUSAND* OPPONENTS!!

*SKRICH

ポリ

THE BAND OF THE HAWK'S RAIDERS CAPTAIN... *THAT GUY WAS WICKED STRONG!!*

THAT'S EXAGGERATED.

...

A BIG RISE, AND A BIG FALL!! IT'S SO COOL!!

BUT, IRONICALLY, IT CAN ALSO BE SAID THAT THE DISCORD BETWEEN SIR GRIFFITH AND THE KING WAS THE CAUSE OF THE FATE MIDLAND FACES TODAY.

I'VE FORGOT-TEN.

IT WAS A LONG TIME AGO.

WHAT GROUP WERE YOU WITH?

OH, HEY, DIDN'T YOU USED TO BE A MERCENARY, GUTS?

I DO NOT KNOW THE REAL TRUTH.

...BUT SOME ALSO SAY THAT THEY REMAIN IN MIDLAND AND ARE FIGHTING THE KUSHAN.

RUMOR HAS IT, THE HAWKS WERE LATER DESTROYED BY THE KING'S SCHEMING...

...I CALL UPON THE BLACK SWORDSMAN IN SINGLE COMBAT.

AS A WARRIOR OF THE BAND OF THE HAWK...

.....

TEACHER.

PLUCKED.

AH, MANNN.

OH, RIGHT. I WAS SO USED TO IT, I FORGOT.

HEY, WHAT'S WITH THESE GUYS?

WHAT KIND OF OUTFIT IS THAT?

HOLD IT, GIRL.

!

YOU MEAN ME?

OH, REALLY !

WE WON'T LET YOU ENTER IN SUCH AN OUTRA-GEOUS GETUP!

*FX: PEEVE

THIS IS THE HOLY SEE'S INNER CITADEL !

RIGHT NOW IT'S THE SAME AS HOLY GROUND!

THE OUTFIT IS FOR PERFOR-MANCE, GOOD OFFICIAL ...

*FX: LIFT

IT'S NOT ALLOWED, EVEN FOR PERFOR-MANCE.

A PER-FOR-MER ?

YA PETTY OFFICIAL!

EE-HEE-HEE

I CAN MANIPULATE THE OD OF PEOPLE TO DIVERT THEIR ATTENTION.

...LET US PRO-CEED.

Now...

THEY'RE STIFF AS BOARDS.

WHAT'S WRONG ?

*FX: STRIDE STRIDE

WHAT, YOU GOT A PROBLEM ?

I-I HEAR YA, BUT WASN'T THAT A BAD IDEA...?

IT IS ALL RIGHT.

*FX: STARE

THIS WAY!

*FX: SWIP

*FX: WEERRRRN

NICE.

HO HO HO HO

THERE !

*STARRRRE

HO HO HO HO HO

QUIVER IN FEAR!

HEY, QUIT INTER-FERIN'

C'MERE !!

WHAT IS IT ?!

A WITCH EXPOSED.

YES, THE CENTER OF ATTENTION.

OOG.

EVIL-EYE-RA.

MY, MY, JEALOUS? TALK ABOUT UNSIGHTLY. ♡

AYOOP! AYOOP!

SURELY YOU JEST!

WE CAN'T HAVE YOU DRESSED LIKE THAT! WE GOTTA BUY YOU SOME NORMAL CLOTHES SOME-WHERE...

THIS *IS* NORMAL FOR ME.

WHY'RE YOU SO *STUB-BORN* ?!

I WON'T TREAD SO CLUMSILY. I'M *NOT* YOU.

YOU'LL BE BURNED AT THE STAKE!

*FX: WHAP

*FX: CLATA CLATA CLATA

AHH!

*PLAP

*CLAT

*CLAT

*CLAT

*CLAT

SHERE

.....

YOU'RE CRUEL.

MY BAD...

UH... HEY.

HAVE YOU NO DELICACY?

YOU SHOULD LISTEN TO ADVICE ...

WH- *WHAT?!* OVER A WORN-OUT HAT ?!

HERE COMES THE MAGIC ATTACK!

ドキ・ドキ・

*FX: BATHUMP BATHUMP

*FLINCH

I'M DEAD!

EMER-GEN-CY!

IDIOT!! IF YOU WANDER 'ROUND THE CITY LIKE THAT...

HEY, DROPPY! YOU SUCK!

?

IT'S DROPEY, EVIL AIR-HEAD.

WHAT'S SHE THINK-IN' ?!

DAMMIT !

THAT... WITCH!

!

*TMP TMP TMP TMP

*?? ?!

THEY'RE MEMENTOS, Y'HEAR?!

HAND-MADE ...

THAT HAT AND HER CLOTHES WERE HANDMADE BY FLORA!!

SCHIERKE, WAAAIT!!

MAKIN' A GIRL CRY... YOU ARE A MONKEY!

...

*FX: ERRRGH

EVERYTHING ELSE BURNED IN THE FIRE!!

ISIDRO...

AWW, DON'T FEEL DOWN. HERE, HAVE THIS.

.....

WE'VE GOT THOUGHT TRANSFERRENCE, AND I DON'T THINK ANYONE HERE COULD DO ANYTHING TO A GENUINE WITCH...

WE'LL GO LOOK FOR LODGING.

GO BRING HER BACK.

I'LL GO WITH YA TOO.

...

...BUT WE CAN'T HAVE DINNER GETTING COLD.

WHERE THERE ARE NO PEOPLE.

WHERE'RE YOU GOIN'?

WAIT, SCHIERKE!!

*FX· STRIDE STRIDE

I SAY, HEYYY!

LOOK AT THAT.

*WHISPER

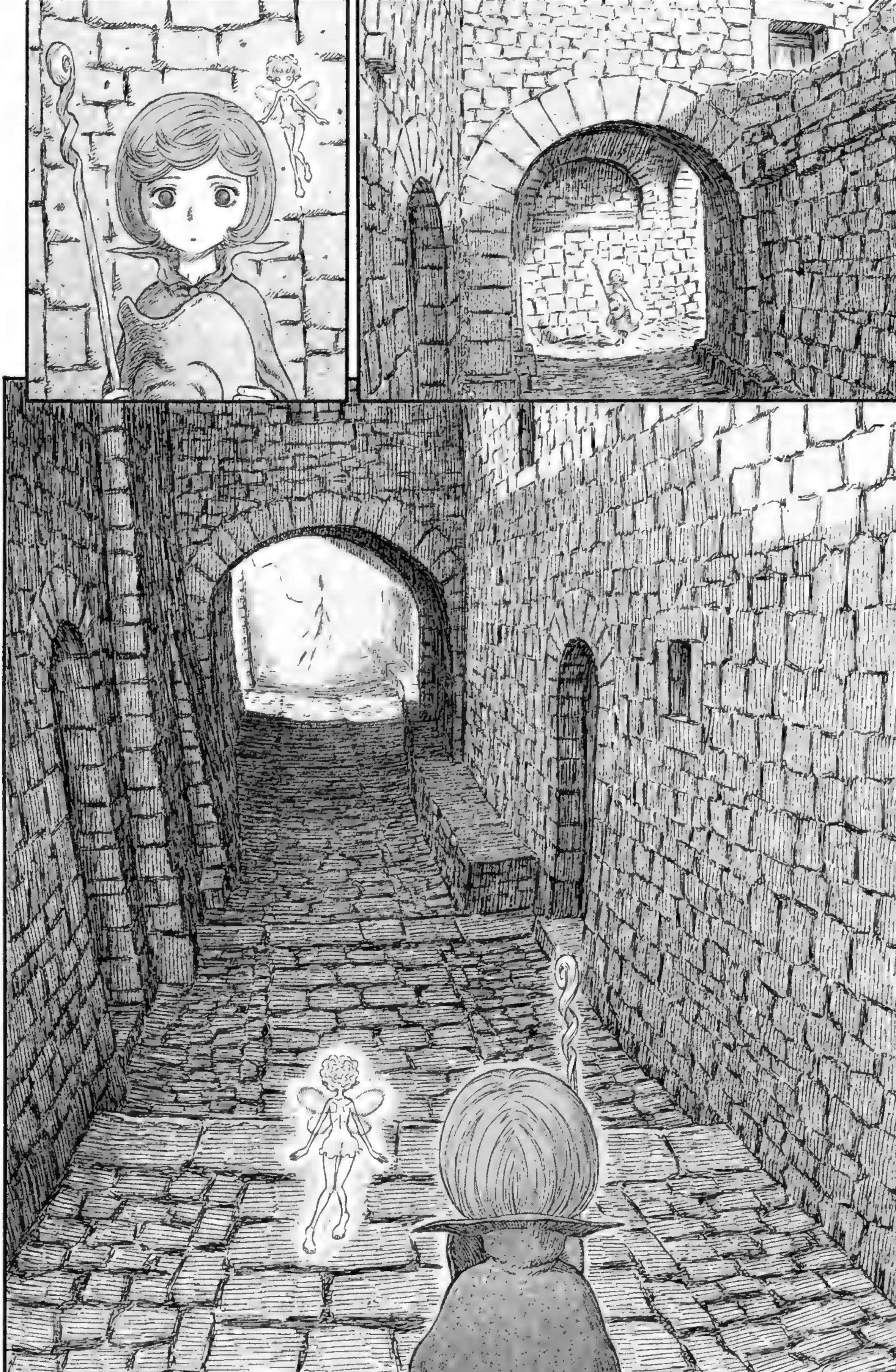
*AHAHAHAH

*DAHAHAH

BLESS ME, SHE'S CUTE!

EVERYTHING AROUND US IS STONE. IT'S SO SUFFOCATIN'. AHHH, I MISS THE FOREST.

I KINDA DON'T LIKE THIS PLACE. PEOPLE EVERYWHERE, SO MUCH OD.



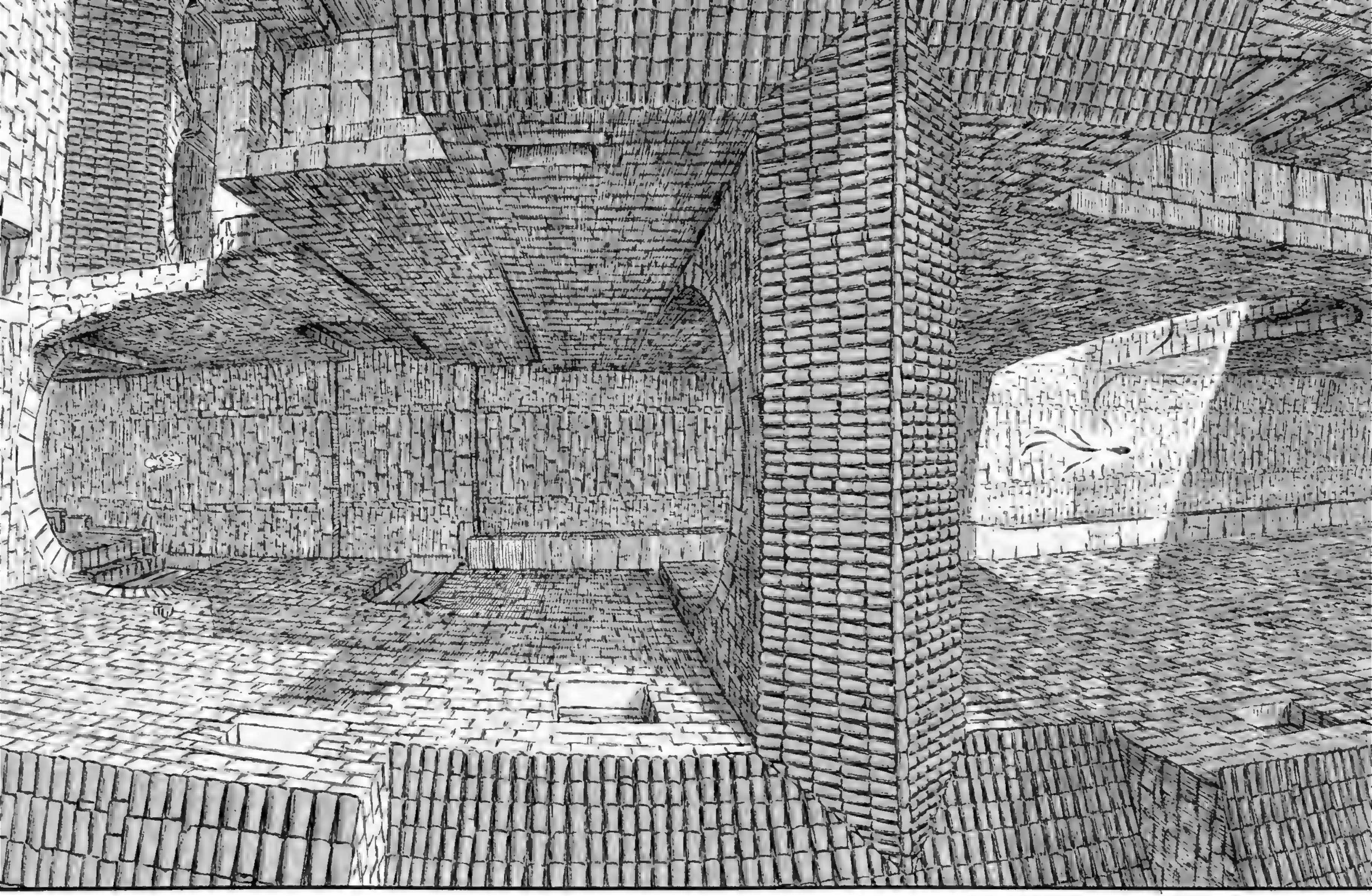
WHAT'S THAT?

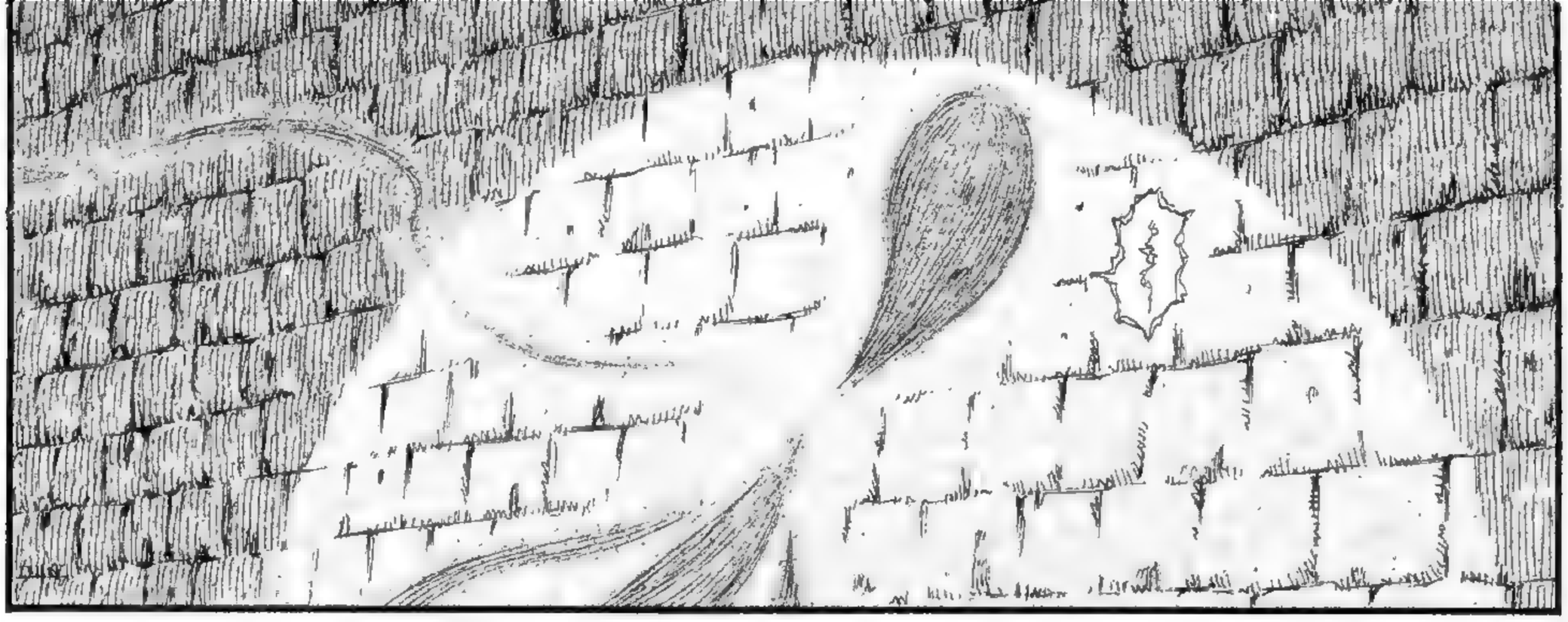
HUH?

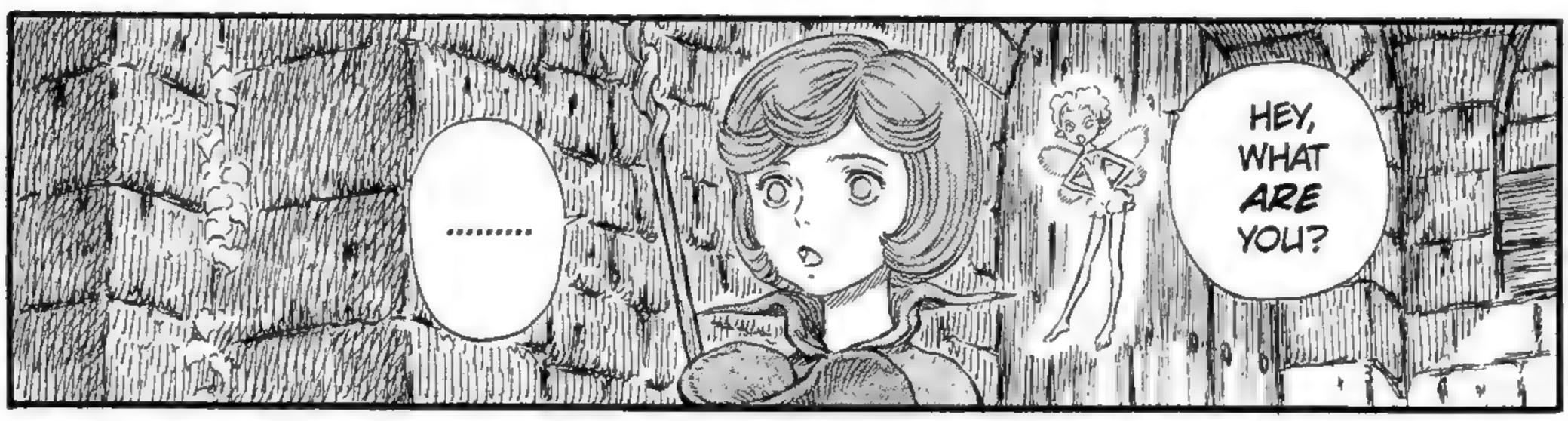
CITY OF HUMANS

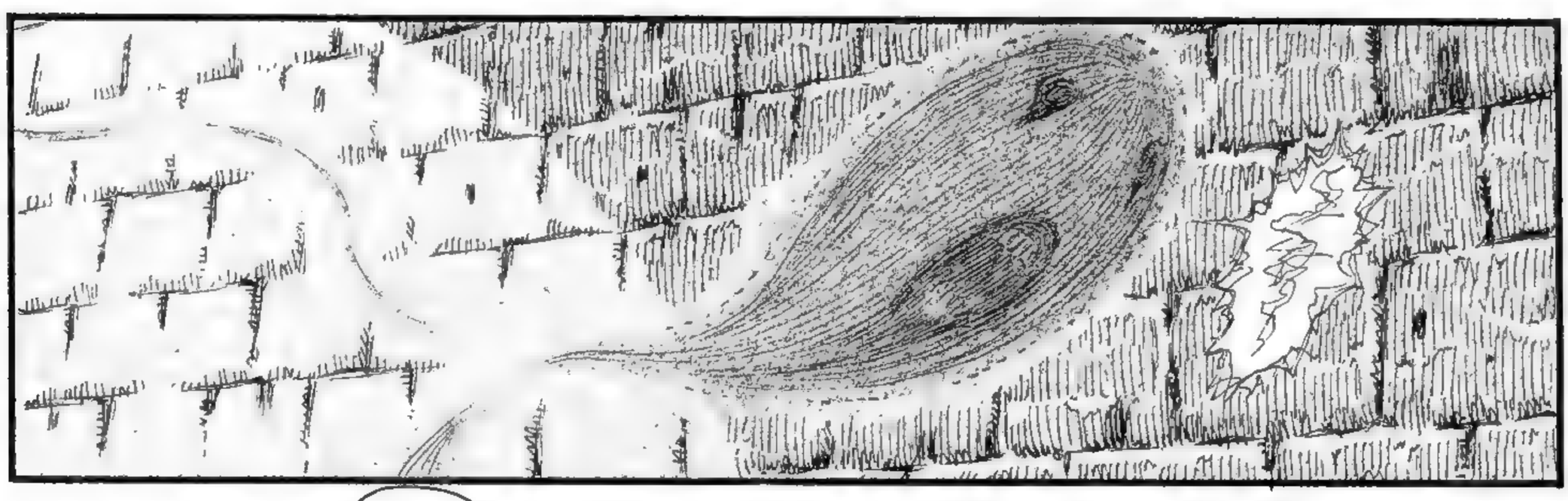
人間の都市（ひとまち）

BERSERK

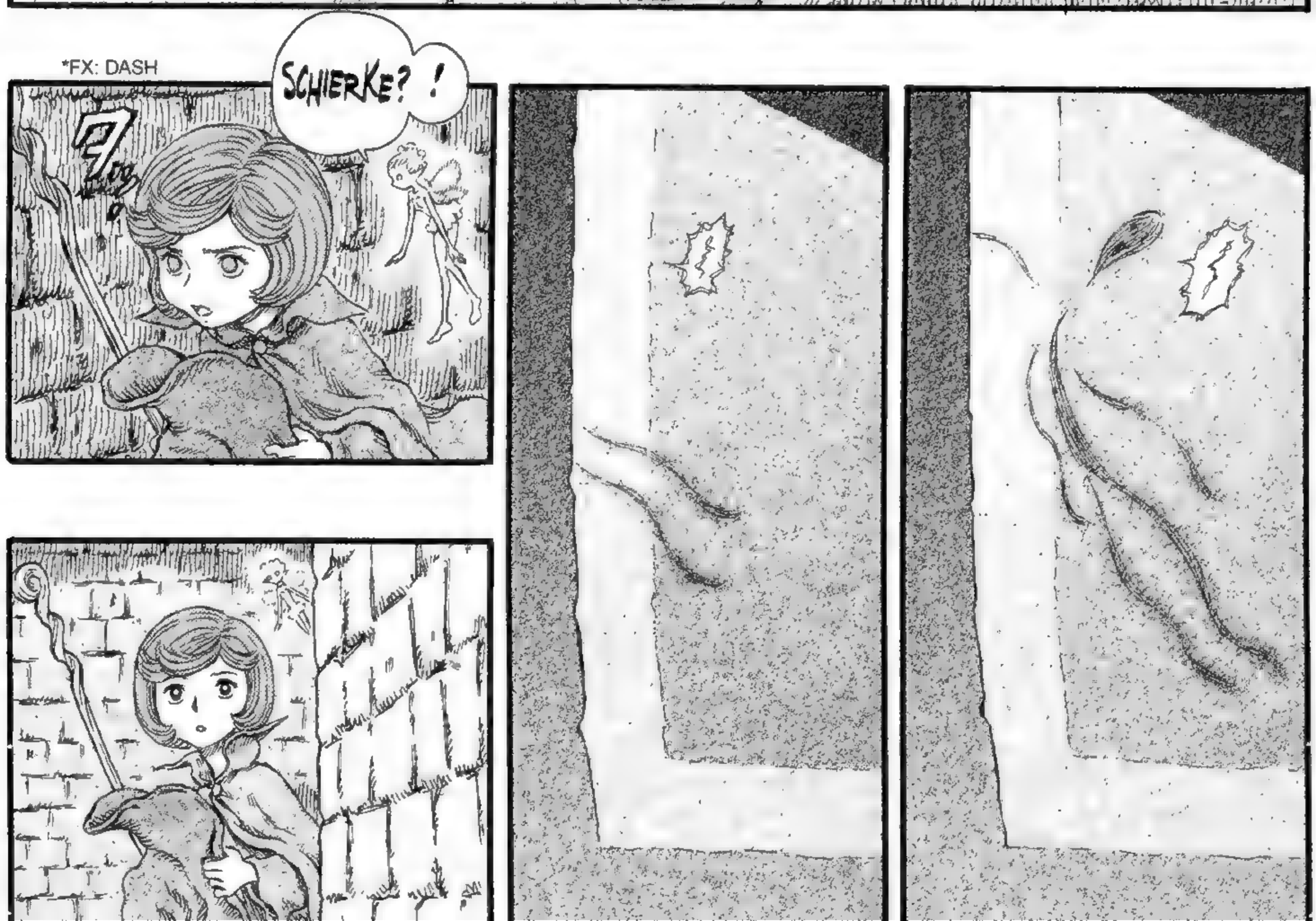








*FX: DASH



*VZZZZ

ヴウウン!!

*AGHWW

*EGHHH

*GREEE

ギィィ!!

*GREE

!

...

OH, YUCK, WHAT IS ALL THIS ...?!

THAT MUST BE HIS BODY.

SCHIERKE ?

MOVE AWAY FOR A MOMENT, IVALERA.

*FX: CLUTCH

ギュ

...!!

WHAT'S THE MATTER ?!

SCHIERK-E!

...AIN.

*SPRING

PAIN...

YEEP!

PAIN...

LET ME...

... DOWN ...

LET ME...

...FREE.

SET ME...

WHO'RE YOU?

HN?

FOR WHAT OFFENSE WERE THESE PEOPLE HANGED?

WHAT'S WITH THE OUTFIT, GIRL? YOU SUPPOSED TO BE A WITCH?

THIS AIN'T A GOOD PLACE FOR CHILDREN TO WANDER AROUND.

YES, I AM.

AND DON'TCHA MESS WITH HER.

THESE GUYS'RE KUSHAN.

YES, SO YOU ARE.

AH.

...THEY WERE SLAVES LIVIN' IN VRITANNIS.

BUT THEN, KUSHAN OR NOT...

SLAVES...

TO OTHER COUNTRIES OF THE HOLY SEE, THE KUSHAN ARE JUST ENEMY HEATHENS, BUT IN THIS CITY THEY'RE ALSO STOCK. WELL, MORE LIKE *LIVESTOCK.*

THIS HERE VRITANNIS IS A CITY OF MERCHANTS. IF IT'LL MAKE MONEY, THEY'LL SELL IT, ANYTHING TO ANYONE.

EVEN THE CITY GOVERNMENT HAD NO WAY OF LETTIN' 'EM STAY IN THE CITY HOW *THEY* WERE. INSTEAD, IT HANGED 'EM LIKE THIS AS SACRIFICES TO PROMOTE WAR SENTIMENT.

BUT OF COURSE WITH THIS BIG WAR ON, CAN'T HAVE THAT ANYMORE. VRITANNIS HERE WAS CHOSEN WITH PRIDE TO BE THE HOLY SEE'S NAVY YARD.

THAT WAS THE SOLE REASON...

THEY WEREN'T CRIMINALS OR NOTHIN'.

GUESS THEY WERE JUST UNLUCKY.

...OTHERS' LIVES THAT UNJUSTLY?

PEOPLE WILL TAKE EACH...

I WILL TAKE THEM DOWN *IMMEDIATELY* AND CREMATE THEM.

YOU TWO WILL ASSIST ME.

IT IS *IMPERMISSIBLE.*

TO PILLORY CORPSES IS A *DESECRATION* OF THE DEAD.

IS THAT UNDERSTOOD?

...

WOWWW...

ANY LUCK?

NOPE. YOU?

ARGGH, WHERE'S THAT WITCH WANDERIN' AROUND AT?!

I GUESS ALL WE CAN DO IS WAIT FOR SCHIERKE'S TELEPATHY? SHE DON'T RESPOND WHEN ***WE*** CALL HER, ANYWAY.

THIS MANY PEOPLE, AND NOBODY SEEMS TO CARE.

I FIGURED SHE'D STICK OUT, WITH HOW SHE LOOKS.

AND I CAN'T PICK OUT SCHIERKE'S PRESENCE FROM ALL THESE PEOPLE.

SAME HERE.

THE BUILDINGS KEEP ME FROM SEARCHIN' FROM THE SKY.

DID YOU...

*FX: CLOP CLOP

...ABOUT A WITCH, JUST NOW ?

...SAY SOME-THING...

I BEG YOUR PARDON...

...BUT MIGHT I HEAR SOME MORE ABOUT THAT ?

LET'S GO BACK. THE SUN'S GONNA SET.

HEY, SCHIERKE.

HEY, I SAID...

IT'S SCARYYY ...

FEELS LIKE IT'S GONNA SQUASH US.

I BET A WHOLE FOREST OF TREES WOULDN'T BE ENOUGH FOR THESE...

AND THERE'S SO MANY.

WHOAAA, WHAT'S THIS?

SO BIIIG.

WHY'D THEY MAKE A THING THIS BIG...?

WHERE CAN'T THEY REACH WITHOUT THIS?

WHAT DO THEY NEED SOMETHING THIS BIG TO CARRY?

I HAVE THAT MANY PEOPLE AND OBJECTS BEEN GATHERED JUST TO SHED BLOOD?

WHAT'S THAT MULTITUDE GOING TO DO?

...THE WORLD TO WHICH THEY BELONG.

THIS IS...

.....

ギュ.

*CLUTCH

DROWNED OUT BY THE VOICES OF PEOPLE...

MISTRESS, IN THIS PLACE THE VOICES OF THE SPIRITS ARE VERY FEEBLE...

THE KITE AND THE
OWL OF THE WHARF

桟橋のトンビとフクロウ

BERSERK

TELL ME.

WHERE EXACTLY IS THAT WITCH?

.....

YOU CAME OUTTA NO-WHERE ...

WHO'RE *YOU...?*

PARDON ME...

...DON'T DO IT FROM UP ON YOUR HIGH HORSE!

IF YOU WANNA ASK SOME-ONE SOME-THIN'...

*GCHAK

ガチャ

.....

WHY'S SOMEONE LIKE YOU LOOKIN' FOR A WITCH?

THEN YOU CAN CLIMB THE LADDER!

AHAHHH! I SEE HOW IT IS. YOU'RE GONNA CATCH THE WITCH AND HAND HER OVER TO THE OFFICIALS, AREN'TCHA?!

LADDER ?

IF YOU KNOW SOMETHING REGARDING THAT WITCH, WOULD YOU TELL ME?

I'M LOOKING FOR SOME-ONE.

THAT'S PETTY!

I BET YOU FIGURE IF YOU PULL THIS ONE THING OFF, YOU'LL GET PROMOTED TO KNIGHT!

JUST LOOK AT YOU! I BET YOU'RE SOME ARISTOCRATIC SQUIRELY CREAM PUFF!

DON'T PLAY DUMB!

UM...

WAIT A MINUTE! LISTEN TO WHAT I--

*SHMP

した

*PTOO!

ぺっ

ぱっ

AH!

OH-NO-YOU-DON'T!

*FX: LEAP

*FX: SWSSS

すか。

WHOA!

STING!

ぎゅ

*FX: ZHOOOM

*FX: RUN AWAY!

WHAT THE HECK ...?

!

とんずらー

WE GOTTA FIND THE WITCH BEFORE HE DOES!

NOT GOOD !!

S

HOW'D HE DODGE THAT?

I WAS IN STEALTH MODE.

...FOR REAL!!

THEN AGAIN, SHE'D JUST MAGIC UP A FLOOD!

OR IT'S THE STAKE...

SCHIERKE, I'M HUNGRY. LET'S GO BACK.

!

HERE COMES SOME-BODY.

*FX: TOK TOK

*FX: KEEEERN

*FX: TOK

*FX: KEEEERN

WITCHES REALLY *DO* EXIST.

OUT-STAND-ING.

...WITCH, AREN'T YOU?

YOU'RE A...

...LOOK LIKE ONE?

.....

DO I...

BESIDES...

AND YOU'RE TALKING TO ANIMALS.

I MEAN, A POINTED HAT AND A WAND.

YOU BET.

A GIRL WITH AN ELF IN TOW COULD ONLY BE A WITCH.

...THERE'S *HER.*

*POINT

THIS GIRL...

YOU CAN *SEE* ME...

...WHAT HAP-PENED EARLIER.

?

THERE'S ALSO ...

YOU SET THEM FREE, DIDN'T YOU?

THOSE KUSHAN WHO HAD BEEN HANGED.

YOU WERE ABLE TO SEE THAT?

THEY WERE PRETTY, LIKE FISH SWIMMING IN THE EVENING SKY.

IT WAS NOT SO BIG A...

OH, BUT IT WAS BIG. ♡

IT WAS JUST SOME-THING AKIN TO SUG-GESTION.

WAS THAT *MAGIC?*

IT WAS COOL. WATCHING YOU WRAP THOSE BIG GROWN-UPS AROUND...

...YOUR FINGER MADE ME FEEL MUCH BETTER.

NO...

ALONE? WELL, YOU HAVE HER, SO THE TWO OF YOU ALONE?

I AM ON A JOUR-NEY.

WHY'RE YOU *HERE* OF ALL PLACES?

BUT DON'T WITCHES LIVE IN FORESTS OR ON MOUN-TAINS?

FWMP

A LOT HAS HAPPENED SINCE...

...WE CAME TO THIS CITY.

HMMM...

.....

...BEING DIFFERENT THAN OTHERS.

IT SURE IS HARD...

A DUCK ?

?

OH! I KNOW THAT FAIRY TALE!

ONCE UPON A TIME THERE WAS AN UGLY DUCKLING !

UH-UH.

ARE YOU OF THIS PLACE?

AND YOU... ?

SEE, TO PUT IT ONE WAY...

...HAP-PENED TO ME, TOO.

I GUESS A LOT'S ...

EGH?

SHE WAS A *KITE!*

A SWAN!

THE UGLY DUCKLING WAS DIFFERENT FROM EVERYONE ELSE, SO SHE WAS OSTRACIZED. YOU SEE, THE UGLY DUCKLING WAS A...

THE MEEK DUCKS COULDN'T EVEN FLY AWAY, SO THEY JUST QUACKED IN TERROR.

...MURDER OF CROWS ATTACKED THE DUCKS' POND.

ONE DAY, A NASTY...

WHAA ?

THE YOUNG KITE WAS CONVINCED SHE WAS JUST AN ODD DUCK AND WAS ALSO CAPTURED, BECAUSE SHE DID NOT KNOW HOW TO FLY.

EVERYONE WAS CAPTURED.

HAWKS AND KITES ARE SOMETHING LIKE KINSFOLK.

FOR THE FIRST TIME, THE YOUNG KITE MET ONE OF HER OWN...

HAWK ...

...

THE WHITE HAWK BROUGHT HIS SERVANTS, THE DRAGONS, AND IN THE BLINK OF AN EYE FINISHED OFF THE CROWS.

JUST THEN, IT WAS THE KING OF THE BIRDS WHO SAVED THE DUCKS.

HE WAS A WHITE HAWK.

...AND REALIZED SHE COULD FLY.

D-DRAGONS...! HAWKS'RE INCREDIBLE! HEY, D'YOU HEAR THAT?! DRAGONS'RE BIRDS!

ONE ELF'S HEART, IN THE BAG. ♡

AND THEN, AND THEN ?!

THE WHITE HAWK RAMPAGED AROUND THE KINGDOM, CRUSADING AGAINST THE MURDEROUS CROWS.

NOT ONLY DRAGONS, BUT DUCKS AND EVEN STRAY CROWS WHO HAD REFORMED FOLLOWED THE WHITE HAWK.

NEITHER THE WILD DRAGONS NOR THE FRAIL DUCKS COULD DO THAT.

THE YOUNG KITE WAS *SPECIAL!*

ONLY SHE COULD FLY IN THE SAME SKY AND FEEL THE SAME WIND AS THE HAWK.

WHAT A DREAMY SITUA-TION!

OHHHH

*FLAP FLAP

*FWIT FWIT

BUT THEN...

...ONE DAY IT HAP-PENED.

THE TIMID DUCKS...

...WANTED THE WHITE HAWK AND THE DUCK PRINCESS TO MATE SO THAT THEY WOULD HAVE A STRONG TIE TO THE HAWK.

OH MY!

MY!

...WAS RESCUED BY THE HAWK.

THE DUCK PRINCESS, WHO HAD BEEN CAPTURED BY THE CROW KING...

...WHO COULD FLY IN AND FEEL THE SAME SKY AS THE HAWK.

BUT IT DIDN'T MATTER ...

SHE WAS THE ONLY ONE...

THE YOUNG KITE WAS NOT AMUSED.

...TRIED TO DISTRACT HERSELF BY GAZING AT THE SEA.

SO, THE SULLEN YOUNG KITE...

...FROM THE FOREST, WHO WAS SURROUNDED BY SEAGULLS.

BY THE SEA, THE KITE MET A YOUNG OWL...

HMM... WELL...

SOOO WHAT THEN, WHAT THEN ?

...LONELY FOR SOME REASON.

...THAT OWL LOOKS...

...EVEN THOUGH SHE'S SURROUNDED BY SO MANY SEAGULLS...

THE KITE THOUGHT...

...GAZING AT THE SAME SETTING SUN.

WE'RE KIND OF ALIKE...

MAYBE WE CAN BE FRIENDS...

...SHE THOUGHT.

TH...

THE OWL...

...THOUGHT SO, TOO.

HMHM.

SHE WITH YOU?

YOU'D BETTER HURRY, THEN.

OH, *THAT* GIRL. I SAW HER HEADING TOWARDS THE PIER EARLIER.

REALLY ?!

THAT AREA TURNS ROUGH ONCE THE SUN SETS.

ARMED MERCHANTMEN BELONGING TO WANNA-BE PIRATES ARE ALWAYS MOORED THERE.

*ZHOOM

IF YOU'RE NOT CAREFUL, YOU CAN GET KIDNAPPED AND SOLD OFF IN SOME FOREIGN LAND...

ヒュー

SO, DO YOU HAVE ANYONE WHERE...

L-LET ME SEE.

MY COMPANIONS ARE ALMOST ALL ORDINARY PEOPLE.

SO WHEN IT COMES TO A MAGIC USER'S FEELINGS ...

...YOU ARE WHO UNDERSTANDS YOU?

I SAY IT'S LOVE!

LOVE I SAY!

SAY IT!

MHMHMHMHMMM

もじ・もじ・

IN UNISON ...!

*FX: FIDGET

WHY MUST WE DISCUSS THIS?

THEN WHAT'S IT LIKE?

I-IT'S NOTHING LIKE...

*WHEP

*SHP SHP

IT'S JUST... HE'S AN ADULT WHO PAID ATTENTION TO ME... AND I KIND OF ENJOYED IT A LITTLE, I GUESS.

HMMM...

.....

YES, WE DO.

BACK TO WHERE THOSE WE CARE ABOUT ARE...

...WE'VE GOT TO GO BACK.

...AND THOSE WHO CARE ABOUT US.

WELL.

NOW THAT WE'VE GAZED AT THE SEA AND BROADENED OUR MINDS...

GET BACK HERE, YA DAMN KIDS!!

*KEEEERN

*KEEEERN

*KEEEERN

!

*FLAPA

*FLAPA

*FLAPA

NEAT!

WHAT, KIDNAP-PING? PIRATES ?

!

THOSE ARE...

WASTIN' OUR GODDAMN TIME!

AGHHH!!

YOU CAN'T ESCAPE !!

QUIT YER CRYIN' !!

DON' MATTER HOW MUCH YOU STRUGGLE, THERE'S NO ESCAPE FOR YA!!

AHH ?

STOP RIGHT THERE.

*TAK

NOW COME ON BACK !

IT'S THE LASH FOR YOU!

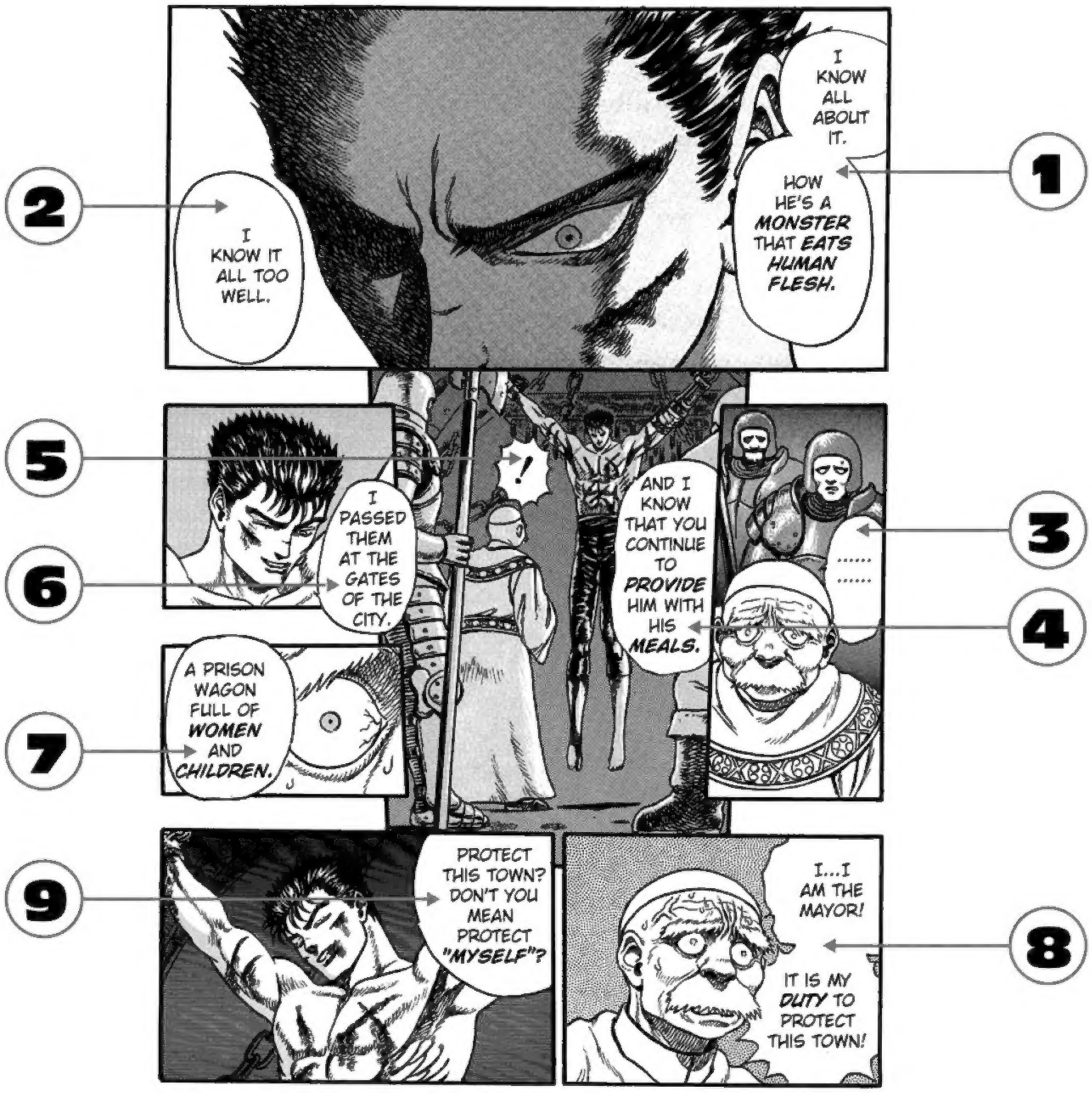
YOU WILL KINDLY CURTAIL THIS...

...DISPLAY OF INDECENCY AT ONCE.

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO MIURA 28

ベルセルク 三浦建太郎

Guts, the Black Swordsman, and his companions have finally arrived at the sea, where they discover a mysterious child who seems to share a special bond with Guts and his former lover, the now-mad Casca. The troupe's brief respite at the shore offers moments for quiet introspection and deeper bonding, but such peace is always short-lived where Guts is involved, and Guts must once again don the demonic Berserker Armor to take on a force of bloodthirsty beasts emerging from the once-peaceful surf, possessed by the accursed sorcery of a powerful Kushan enchanter! And who knows what will happen when internal strife pushes a member of Guts' band unknowingly into the comforting companionship of an enemy!

Created by Kentaro Miura, *Berserk* is a fearsome assault on the senses, a manga masterpiece that leaves no sensibility unturned and no blade unbloodied. A complex blend of horror, humor, and action, *Berserk* is definitely not for the faint of heart, the weak of stomach, or anyone who still needs to sleep with the lights on!

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE READERS